

Pathways

The Magazine of Howard Community College



HOWARD
COMMUNITY COLLEGE

Fall 2012



THE ART OF LEARNING

**HCC Educational Foundation
Donor Report: FY2012**

A MESSAGE FROM THE PRESIDENT



Throughout my travels in Howard County, I have spoken with those who have been particularly thrilled by theatrical and musical performances held at the Horowitz Visual and Performing Arts Center, impressed by the high level of talent displayed at a Howard Community College (HCC) student art exhibit or concert, and pleased with the sophisticated television production skills of an HCC alumnus. In the “neighborhood” of Howard County, HCC has become a rich hub of cultural offerings, artistic expression, as well as a living student laboratory for a variety of arts instruction.

While the field integrates many areas, the arts and the economy are very much intertwined. The Maryland Department of Business and Economic Development reported that in fiscal year 2010, 7.6 million people attended arts events in Maryland, generating \$1 billion in economic impact, including an estimated \$36.5 million in state and local taxes, and provided 10,671 full-time jobs.

Our college takes seriously its role to prepare today’s arts students with skills that can be transferred directly to a four-year college or university, to a career or internship, or to inspire a personal passion. HCC brings innovation to communications and the arts by offering students the latest and most up-to-date instruction in graphic design, digital arts, interactive design, music performance, technical theatre, and much more.

All of us have an important stake in the arts. Whether through attending a class, a performance, or exhibition, the arts can help us learn more about ourselves and the world.

This issue of *Pathways* spotlights the many ways that the arts are integrated into the academic curriculum, infused into the working lives of both students and graduates, and woven into the cultural fabric of the community. The magazine also includes the HCC Educational Foundation’s annual donor report to salute all those who have generously contributed to student access and student success in the past year.

Sincerely,

Kathleen Hetherington, Ed.D.
President

Pathways

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Cover Photo

HCC students Kandice Funderburk (left) and Gabby Johnson perform a scene from the Arts Collective Dance Company's spring 2012 production.

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Look, Listen, and Learn

“Almost every day of the year, something is going on at the college’s Horowitz Visual and Performing Arts Center, and our students are involved,” says Valerie Lash, Howard Community College (HCC) arts and humanities division chairperson.

This is quite a change from 1982, when Lash first came here. “There was no student theatre, few choices for students who wanted to major in the arts, and inadequate space,” she recalls. Since then, enrollment in the arts has soared, course offerings have multiplied, valuable partnerships with arts organizations have flourished, programs have garnered critical acclaim, and HCC has hosted museum-caliber exhibitions and international guest artists. A linchpin in this success is the Peter and Elizabeth Horowitz Visual and Performing Arts Center, a state-of-the-art instructional, exhibition, and performance facility, which opened on campus in 2006.

Coleen West, executive director of the Howard County Arts Council, is also a fan. “HCC is a major resource for the arts and the community,” says West. “The expanded curriculum provides students of all ages with a strong foundation in a wide variety of artistic disciplines – including traditional art forms and new digital media – and prepares them for successful careers.”

According to Dun & Bradstreet, Howard County is home to more than 700 arts-related businesses that employ 2,700 people and enrich the lives of residents. The Arts and Economic Prosperity Calculator,

developed by the Americans for the Arts, shows that the total economic impact of the county’s nonprofit arts organizations in 2011 was \$7.3 million, including \$716,000 in local and state government revenue.

4-Dimensional Art

Technology is not usually what comes to mind when you think about the arts. However, technology adds an important dimension to HCC’s arts programs. Students benefit from advanced electronic music labs and soundproof studios; hands-on experience with digital video and audio equipment; and classrooms with the latest graphic output capabilities.

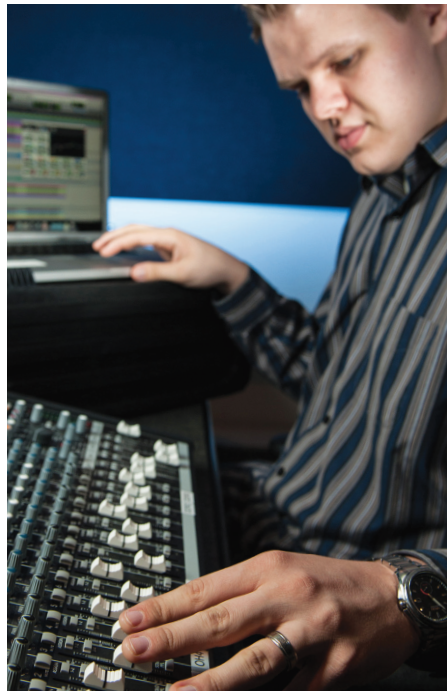
Another distinction of the arts programs is an **interdisciplinary** approach to learning. Last year, students and

professional artists collaborated on a multimedia exhibit, dance performance, and concert thematically exploring the “art of seduction.”

The college expands opportunities for students by **partnering** with area cultural arts organizations, providing performing and exhibition space, technical expertise, and creative support. “Collaboration builds understanding of how to function in the world, meet deadlines, work with different personalities, and appeal to an audience,” Lash explains. Partners include the Columbia Festival of the Arts, HoCoPoLitSo, Howard County Center of African American Culture, Red Branch Theatre Company, African Art Museum of Maryland, Candlelight Concert Society, Columbia Film Society, and the Howard County Arts Council.

Last but not least, HCC’s arts **faculty** distinguishes these programs – all are working artists who bring a wide range of experience to share with their students. “We strongly believe that students benefit from studying with professionals,” Lash says. “They learn to understand the passion, energy, and commitment the arts require.”

Lash herself is an actress and founding director of Rep Stage, a professional Equity theatre in residence at HCC. She has earned the Howard County Arts Council’s Howie Award as Arts Educator of the Year and was inducted into the Howard County Commission for Women for her contributions to the cultural community.



Chris Reber, Music Technology Faculty.

ARTS FROM ‘A’ TO ‘T’

Associate degrees, transfer patterns, and credit courses are currently offered in the following subject areas:

Art (studio, architecture, interior design)

Art History (research, studio)

Arts Administration

Dance Performance

Digital Arts

Film and Video Pre-Production

Film Studies

Gaming and Simulation Design

Graphic Design

Interactive Design

Interdisciplinary Arts

Music

Music History

Music Performance (jazz, voice)

Music Technology

Music Therapy

Photography

Television and Radio

Theatre (musical theatre, performance, generalist)

Theatre Performance

Theatre Technical

Creative Kids

Art education starts early at HCC, with hundreds of elementary through high school students enrolled in the continuing education division's popular Kids On Campus summer enrichment classes, including:

App Attack! Make Your

First Game App

Beach Party Art

Bedazzled by Beads

Cartoon Art for Students

Duct Tape Art

Exploring Google

SketchUp

FX: The Science Behind

Special Effects

Inside Interior Design

Krazy Kinetic Art

Lights, Camera, Action

New Clown in Town

Painting Along With

Picasso and O'Keefe

Photography Academy

3D Animation

Turning Books into Film

Yummy Art Camp

PRACTICE MAKES PERFECT

In addition to HCC's external partnerships, several resident organizations give students the invaluable opportunity for hands-on, real-world learning experiences, including:

Arts Collective (AC), under the direction of founder and producing artistic director Sue Kramer, gives students, alumni, employees, and guest artists the opportunity to hone and showcase their talents on stage and behind the scenes in community theatrical productions, improv comedy shows, and **AC Dance Company** performances.

The Rouse Company Foundation Gallery and Art Department Gallery

Two beautiful public galleries in the Horowitz Center furnish students with experiences in organizing and exhibiting their work and showcase HCC faculty and other professional artists from around the world. Students interested in arts administration, gallery management, or museum studies take classes with Becky Bafford, associate professor and art gallery director, to learn exhibit design, lighting, and promotion while working in a gallery setting.

HCC-TV, as part of Howard County's educational access cable system (Comcast 96/Verizon 41), produces original shows and public interest programming for more than 500,000 viewers. The facility includes Howard County Government Television (Comcast 99/Verizon 44). **HCC-Radio "The Dragon,"** is a student-based Internet streaming station. Margaret Kahlor, executive producer/television services director, and staff provide HCC students with hands-on programming and production opportunities in both media outlets.

HCC's music department hosts an annual **Music Concert Series** in the John G. Monteabaro Recital Hall to showcase faculty talent, student ensembles, and guest artists, while allowing students to learn, perform, and network with professional musicians. The music department also provides noncredit instruction and performance opportunities in **The Music Institute** and the **Little Patuxent Opera Institute**.

Rep Stage is an award-winning professional Equity theatre in residence at the college, but it is also an important learning platform for HCC students, according to Michael Stebbins, producing artistic director. "Students work side-by-side with professionals as actors, crew, stage hands, and production assistants," he says.



DIGITAL ARTS: Multimedia In Motion

David Beaudoin is director of digital arts, associate division chair of arts and humanities, and teaches web design, multimedia authoring, and motion graphics.

The field of digital arts encompasses the latest in electronic media, design, and technology. “Our program prepares students to transfer and complete a bachelor’s degree in digital arts,” says Beaudoin, “where our students can work towards ever-expanding career options in graphics, multimedia, gaming, and simulation design.”

Demand for graphic designers is projected to increase 13 percent by 2020, according to the U.S. Bureau of Labor Statistics. Employment of multimedia artists and animators is expected to grow by 8 percent. HCC digital arts students are preparing to meet that demand. They are learning skills such as digital imaging, 3D animation, designing for interactive environments, and motion graphics, to create products as varied as electronic installation art, video games, 3D surgical instrument renderings, and flight simulators.

“The goal is for students to graduate with a portfolio demonstrating a range of technical and creative skills,” says

Beaudoin. Reaching that goal comes with challenges.

The curriculum strengthens both right brain and left brain thinking. “Digital art requires logic and precision, as well as artistic talent. Students must be adept at putting creative elements and digital language together to problem solve,” says Beaudoin.

Another challenge is staying on the leading edge of a dynamic and complex field. “To keep the program up to date, we rely on our relationships with four-year colleges, and on our faculty of practicing professionals,” says Beaudoin.

“Over the years, we’ve changed course content and classrooms dramatically to follow industry trends and keep students’ skills sharp.”

After studying graphic design at HCC, Sara Michener transferred to the Maryland Institute College of Art, earning a bachelor’s in fine arts. Today she is an art director for an engineering firm in New York. “Most of what I do day-to-day comes directly from skills I learned at HCC,” she says. “This is a wonderful career with a lot of competition. The design rules taught at HCC are valuable – allowing me to grow with the technology and be creative.”



GAMING IS SERIOUS BUSINESS

Julia Lemich, HCC alumna and faculty member, takes a creative yet serious approach when she teaches students the fundamentals of gaming and simulation design.

Gaming consists of complex virtual or digital interactive entertainment. With gaming as a fairly new addition to college curricula on the East Coast, HCC is already ahead of the curve.

“My students learn the foundational skills for creating games that also apply to illustration, animation, programming apps, and web design,” she says.

After studying digital and studio arts at HCC, Lemich earned a degree in gaming from the University of Baltimore. She immediately got a job creating educational games.

Now that she’s swapped student status for teaching, she enjoys a dual focus on her students and her own creations. When she’s not in the classroom, she works as a freelance illustrator, and a gaming, graphic, and web designer.

TV & RADIO PRODUCTION: Just Doing It

Karen Hinds Vadnais, co-producer and director of the award-winning CineMaryland television show, coordinates HCC's television and radio program.

Jump in and get to work. That's the essence of HCC's television and radio curriculum. "Our students are hands on from their very first class," she says. "They hold video cameras or use audio recording equipment, and start working, because we believe that is the best way to learn."

One reason this approach works so well is that the college houses a state-of-the-art, all-digital facility that includes a professional television studio, a 16-seat Apple Mac production training lab, and its own radio station. "We have equipment that most community colleges only dream about," Vadnais says.

Students also have the opportunity to show off their production skills. High quality productions are selected to air on the in-house student television channel and the student-based Internet streaming station, HCC-Radio "The Dragon." Internship opportunities are available for students with organizations such as Clear Channel Radio, Discovery Channel, and Voice of America. More advanced students can also work on HCC-TV productions.



Mary Weeks and Matt Stovall are two graduates of the program who've established successful television production careers. Weeks is the Telly award-winning producer of the Columbia Association's television show, *Columbia Matters*. Stovall produces HCC's own sports show, *Dragon's Lair Update*. Weeks says, "One course in production and multimedia design at HCC, and I was hooked."

According to Vadnais, "More people are drawn to production careers today, so the program is growing. There is a continuing need for qualified people to fill jobs in television, radio, film, and the Internet. That's why we're helping our students master skills in a range of areas that include, writing, production, and the web."

Interest in HCC's curriculum and facilities is continuing to grow with Vadnais' outreach in the community, including a workshop for Howard County Public Schools teachers on how to teach television.



Photo courtesy of Carla Englof on behalf of Sprite Films.

A "REEL" RISING STAR

In 2010, Howard County resident **Qayoe Jones** began working as a videocage/lab assistant and teaching assistant in HCC's television and radio department. Today, she is one of eight college finalists in the 2012 Sprite Films Contest, a graduate student at the Savannah College of Art and Design, and well on her way to achieving her dream of writing, directing, and producing TV shows and films.

"Working with HCC-TV enhanced my skills in production and editing," she says. "I was given great opportunities that made me realize what I wanted to do." After earning her associate degree, Jones transferred to Howard University and graduated with a bachelor's in radio/TV/film.

If she wins the Sprite Films contest, a 60-second version of her short film will play in 23,000 movie theatres nationwide. But whether she gets the top prize or not, Jones and her creations are already turning heads.

"Becoming a finalist confirmed that I do have talent and should continue to pursue my dreams," Jones says. This rising star is eager to continue the career path that began at HCC.



THEATRE: Staging Careers

Dr. Lisa Wilde is director of theatre and communication arts, associate professor of theatre, as well as resident dramaturg and literary manager for Rep Stage. She holds a doctorate in dramaturgy and dramatic criticism from the Yale School of Drama.

The theatre program at HCC offers three academic focus areas: performance; musical theatre; and theatre generalist, which includes dramatic literature, theatre history, and technical theatre. Classes expose students to the range of skills necessary for live theatre, including technical theatre, acting, text analysis, historical research, stage combat, and musical interpretations.

The program is very versatile, with a new playwriting course, a juried audition class, voice and diction, stage movement, and stage makeup classes. Dr. Wilde teaches *From Page to Stage*, an interdisciplinary theatre and literature course. Students read and discuss plays, and at the end of the semester, each student completes a project, taking on the role of actor, director, set or costume designer. “We believe that dramatic literature has to be experienced as performance to be truly understood,” Wilde explains.

The learning process is strengthened by teachers who know what it’s like to be in rehearsals, meet deadlines, and juggle responsibilities. They help students learn how to balance their studies, performances, and lives – providing a global perspective on careers in the arts and the important role of the arts in our culture.

Outside of the classroom, theatre students broaden their skills acting and providing technical support for student productions with professional designers and directors. Wilde says campus theatre groups often choose plays connected to instructional work. “We take a look at our students, their talents, and where they need to grow,” she says. HCC students also may participate in internships and work behind the scenes and on stage in partnerships with The Jim Rouse Theatre, Red Branch Theatre, Silhouette Stages, Chesapeake Shakespeare Company, and Rep Stage.

“The arts are very vital on this campus, and our students are involved with high-quality work and professional directors,” Wilde says.

ENGAGING AUDIENCES

Remember the name **KeiLyn Durrel Jones**. You may be seeing it on theatre and film marquees.

Jones graduated from HCC’s theatre performance program, completed his bachelor of fine arts from University of Maryland Baltimore County, and is headed to New York University’s Tisch School of the Arts where he competed with 900 applicants for 16 slots. The 6’1” actor and physical trainer starred as the queen’s dwarf servant in Rep Stage’s production of *Las Meninas* last season.

When he entered HCC, “I was 17, nervous, and afraid to try out,” Jones recalls. “Sue Kramer, Arts Collective producing artistic director, encouraged me to audition.” He went on to perform in many productions, where “my teachers were like family, and my experience prepared me for success,” he says.

His goal is to act both on stage and screen. Ultimately, Jones says, “I want to perform every day. Acting has always been my first love.”



Photo by Stan Barouh

DANCE: Taking a Step Forward

Renée Brozic Barger, dance department director, assistant professor of dance, and Rep Stage resident choreographer performs, teaches, and choreographs regionally, as well as internationally.

Dancers are flexible, and so is HCC's dance program. "Our program is distinctive in that it is designed to see where students are in their dance training and move them forward from there," explains Barger. "They receive a lot of individual attention and a recommended path to help them achieve their goals."

Even with an ambitious curriculum that encompasses modern dance and ballet technique classes, jazz, hip-hop, bellydance, ballroom, Latin, African, musical theatre, improvisation, and composition, Barger is planning new courses in repertory dance and choreography.

Dance students have the opportunity through classes, rehearsals, and performances to work with talented faculty members who are also active performers and choreographers.

Students build relationships with professionals in the

community by performing, working backstage, and participating in free master classes through the annual Howard County Community Dance Festival in cooperation with the Howard County Arts Council.

Through HCC's Arts Collective Dance Company (ACDC), students gain valuable experience beyond dancing, including planning, producing, choreographing, and marketing the performances. Barger believes that collaborating with others and exposing students to other genres allows them to find out what they can create together. "Each of the arts informs and inspires all the others," she says.

Because the dance program is fairly young, most of its graduates are still in college, having transferred to four-year programs, including University of Maryland Baltimore County where Barger has developed an articulation agreement. Many want to teach and plan to enter careers in public school education. "We offer a program that includes what students need to emerge as stronger candidates to perform, produce, or teach dance," remarks Barger.

CHOOSE YOUR WEAPON

There's a lot more to stage fighting than meets the eye. **Jenny Male**, HCC assistant professor of theatre and stage movement, coordinator of musical theatre, and Rep Stage resident fight director, is a theatre director, choreographer, and the only woman in Maryland certified by the Society of American Fight Directors to teach students how to fight on stage and make it believable and safe.

Male realized how difficult it is to act out a fight when she choreographed *Romeo and Juliet* at age 18. "Many plays have characters that fight, which require special training to perform the choreography well," she says. HCC students can strengthen their technique, taking Male's classes in unarmed stage combat, sword fighting, quarterstaff, and more.

The versatile Male also helps HCC theatre students speak with clarity in diction classes; teaches a course in movement for the actor; and provides musical theatre workshops.

The skills and techniques Male is teaching will help students win roles in theatre productions. "There's nothing greater than preparing students to tackle the challenges and opportunities in theatre," Male says.





STUDIO ARTS: Drawing on Experience



CHALLENGING STUDENTS

HCC has a new director of the visual arts program, **Fahimeh Vahdat**, and she holds the community college environment and its students in high esteem.

"I was forced to flee my country after the Iranian revolution of 1979, and when I came to the United States in 1981, I found acceptance and respect at Richland Community College in Dallas," she says.

Vahdat earned an associate degree and later a bachelor's and master's in fine arts. She taught at a community college in Texas and at the Milwaukee Institute of Art and Design. Her work in installation art and drawing/painting/printmaking has been shown nationally and internationally.

"As an educator and an Iranian-American artist, I have unique insight into the value of diversity in education and a heightened sensitivity to my students' needs," she says. "My role is to foster artistic development and personal growth, and to challenge students to become risk takers and innovators who push the boundaries of being creative individuals."

Jim Adkins is an award-winning artist who has exhibited figure drawings and paintings nationally. After 20-plus years teaching and serving as HCC's director of visual arts, Jim, at the end of the academic year, plans to spend more time in his studio and in the classroom, foregoing the role of administrator.

To draw requires learning how to see. To design requires learning how to organize. Good artists need to know how to integrate both, and HCC's studio arts program is set up to teach them to do just that.

"We have an extremely fundamentals-based program, which is very important to an artist's development," explains Adkins. "We start students working at ground level to learn the principles, concepts, and skills that make good artists. Our former students thank us."

Studio arts majors are interested in printing, drawing, sculpture, ceramics, photography, architecture, or interior design. Students enrolled in the beginning classes often go on to study graphic design, gaming and simulation, or web design.

The faculty consists of experienced teachers and practicing artists. "It makes you a better teacher if you make art, because you know how difficult it is and can share what you learn with your students," Adkins says.

Every semester, art teachers choose the work of several students to highlight in HCC's Horowitz Center galleries, and faculty work is exhibited as well. "These shows give us a chance to reinforce what we teach and let students learn from other artists and gain confidence," says Adkins.

Adkins acknowledges that technology has become more important in studio arts. "Everyone, even painting majors, needs to have digital skills," he says. "Even if you don't design your work on the computer, you must be able to connect to the art world digitally."

HCC arts graduate Pam Perna is combining her goal to be a studio artist with her digital arts skills. She works part-time maintaining a website and producing an e-newsletter for the Howard County Arts Council, and part-time on her own painting.

"The instruction I received laid a solid foundation for me both as a designer and a fine artist. Having working artists as professors provides a great model for students to follow," she says.

MUSIC: Hitting the High Notes

Dr. Hsien-Ann Meng, music department director and assistant professor, is a renowned pianist who has toured the West Coast and Taiwan with HCC colleague Wei-Der Huang as a member of the Octava Piano Duo.

In ten years, HCC's bustling music program has grown ten-fold and includes students of music performance (instrument and voice), education, composition, music technology, and music therapy.

The mission of the music department follows the motto that music is for a lifetime. "We develop students' musicianship for a lifelong enjoyment of music, whether they become a musicologist, concert performer, or play for their grandchildren," says Meng.

In 2009, the music program earned accreditation from the National Association of Schools of Music (NASM). "This is a very big honor with only about 24 community colleges in the U.S. accredited," Meng says.

The department's new music technology program is now in the process of gaining NASM approval. An education in music

technology prepares students with the creative and technical skills necessary for careers in studio engineering, sound design, music for video and film, and computer music. The U.S. Bureau of Labor Statistics predicts a 16 percent growth in these jobs through 2020.

Throughout HCC's music program, technology is used to expand and enhance traditional teaching methods. With the push of a button, students in the practice room can simulate the acoustics of different recital venues, such as a concert hall, cathedral, or sports arena.

Performing to an audience is an important step toward preparing musicians for careers. Music students can audition for and perform in the department's annual concert series, on campus musical theatre productions, and in the community.

Many HCC music students continued their studies at prestigious institutions such as Peabody Conservatory, Longy School of Music, and Towson University.



THE LANGUAGE OF MUSIC

When **Rasa Mahmoudian** moved to the U.S. in 2010, he wanted to enroll in college. Growing up in Iran, he studied English in school and practiced by learning the lyrics of Pink Floyd and other rock bands.

"I looked for a community college where I could study English and practice my music," recalls the 26-year-old violinist, who's played since he was 5. "I chose HCC, because I could not believe how many amazing musicians were teaching here."

Last spring, HCC arts and humanities division named Rasa Outstanding Student of the Year. Today he's a music performance scholarship student at Duquesne University, on his way to achieving his long-term goals of earning a doctorate, playing in a string quartet, and teaching at a university.

"I'm grateful I started my U.S. education at HCC, where the faculty members are experienced performers who encourage you, help you improve, and truly care about your success," Mahmoudian says.



DIGGING THE ROBINSON NATURE CENTER

Students in Dr. Laura Cripps' physical anthropology/archaeology class this past spring had a unique opportunity to help excavate and conserve a site of historic significance right in their own backyard.

Historical research and fieldwork conducted in advance of the construction of the James and Anne Robinson Nature Center of Howard County demonstrated evidence of a community settlement associated with the once prosperous 18th and 19th centuries Simpsonville Mill, including excavated artifacts associated with general store merchandise such as pipe stems, Mason jar fragments, and a Maryland Biscuit Company cookie box.

In addition to hands-on training in archaeological methodologies that benefited both the students and the site, HCC students engaged in service learning as tour guides for local middle school students and public visitors to the nature center.



HCC students from Dr. Laura Cripps' "Physical Anthropology and Archaeology" course help prepare and excavate a dig site at the Robinson Nature Center in Columbia, MD.

THE CHRONICLE

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FOUR IN A ROW!

For the fourth consecutive year, *The Chronicle of Higher Education* has named HCC one of the best colleges in the nation to work for, as well as placed HCC on its selective Honor Roll. This national recognition is based on the results of a survey completed by 46,946 employees at 294 colleges and universities in the United States.

HCC is the only community college in Maryland to have been selected four times in a row, and is one of only three community colleges in the U.S. to be placed on the prestigious Honor Roll this year.

To read the complete article, visit www.chronicle.com/academicworkplace.

FROM BEARS TO NUTS

The Center for Entrepreneurial and Business Excellence (CEBE) hosted its 13th “rocket marketing” event this past spring with students from the entrepreneurship and creativity class pitching their innovative business ideas in three-minute presentations to a juried panel, friends, family, and members of the HCC and business communities.

First place went to Aaron Guiliano and his “Bettheir Bear,” a concept for personalizing long distance video communications that developed from his experiences serving overseas in the military. Scoring a close second was Tyler Hagen’s “Nuts 2.0” business plan for creating roasted peanuts that can be consumed with the shell for increased nutritional

value and reduced waste. The evening also showcased products and services from several students who have been actively developing their businesses through the CEBE.

Guest judges for the event included Jeff Agnor of Davis, Agnor, Rapaport & Skalny, and Julie Lenzer Kirk, director of the Maryland Center for Entrepreneurship. HCC event organizers and student coaches included Betty Logan, business and technology program administrator; Betty Noble, associate professor, entrepreneurship and coaching, and CEBE director; and Roger Weber, assistant professor, entrepreneurship.



HCC students at the spring 2012 entrepreneurial competition: (l to r) Rachel Marchowsky, Aaron Guiliano, David Vogelpohl, Adam Leatherman, Shelley Coufal, Drew Thomas, Andrew Curtis, Michelle Martin, Sunayna Nepal. Not pictured: Tyler Hagen.

SCHOLARLY PURSUITS

As a capstone to the 2011-12 academic year, 11 students shared their outstanding projects and research in HCC’s 4th Annual Honors Conference. Students from the college’s distinctive honors programs – Schoenbrodt Honors, Rouse Scholars, and STEM Scholars – presented on diverse topics ranging from “The Physics of Baseball” to “Rhetorical Shifts of Lyndon B. Johnson” to “The Motivational Servant Leader” to “Winogradsky Columns,” just to name a few.

Conference scholars included Fahad Ayyaz, Katherine Dunklee, Erendorj Enkhbat, Will Fetchko, Violet Haya, Emily Long, Jeffrey Ly, Timothy Powling, Joshua Romanchuk, Jake Rotter, and Barret Wessel.

Faculty sponsors: Betty Anderson, associate professor, mathematics; Dr. Hanael Bianchi, assistant professor, history; Dr. William Brown, professor, chemistry; Claudia Dugan, instructor, Spanish; Denise Hise, adjunct faculty, science and technology; Ryna May, associate professor, English; Dr. Helen Mitchell, professor, philosophy; Russ Poch, professor, physical science; Jean Sonntag, adjunct faculty, English/world languages; Dr. Loretta Tokoly, associate professor, mathematics; and conference planners: Greg Fleisher, associate professor, sociology; Stacy Korbela, assistant professor, English; Ryna May; and Laura McHugh, Rouse Scholars freshman coordinator.



HOROWITZ HAPPENINGS



ART FOR ALL SEASONS

Stop by to enjoy a new “ARTsite” outside of the Horowitz Center. The bright orange-red 10-foot high sculpture is part of a year-long outdoor public art exhibit celebrating the Howard County Arts Council’s 30-year history of community arts. HCC is honored to be one of 12 sites in the county where the sculptures are located. *The Cycle* is from a series of work by artist Hanna Jubran, who has been exhibiting large-scale sculpture throughout the U.S. for 20 years. “It expresses the cycle of life, growth, and continuum,” says Jubran.



REP STAGE TURNS 20!

HCC’s professional Equity theatre in residence is setting the bar even higher for the next 20 years with a diverse 2012-2013 season lineup that introduces us to the pre-Stonewall gay rights movement, an infrequently revived lyrical ghost story by Peter Pan’s author, the coming-of-age of a 1950s African-American southern boy, and an international frolic through the swinging ’60s.

Aug. 29 – Sept. 16, 2012

The Temperamentals

by Jon Marans

Directed by Kasi Campbell

Oct. 31 – Nov. 18, 2012

Mary Rose

by J.M. Barrie

Directed by Michael Stebbins

Feb. 27 – March 17, 2013

Home

by Samm-Art Williams

Directed by Duane Boutté

April 17 – May 5, 2013

Boeing Boeing

by Marc Camoletti

Directed by Karl Kippola

Choose a 3- or 4-play season membership for substantial savings and exclusive benefits.

Go to www.repstage.org or call 443-518-1500 today!



Peter and Elizabeth Horowitz Visual and Performing Arts Center

CELEBRATING COMMUNITY

Now entering our 7th season, we at the Horowitz Center are proud to play a role in enriching the artistic climate of Howard County. As we celebrate the 20th anniversary season of Rep Stage and the 40th anniversary season of our partner, Candlelight Concert Society, it seems an appropriate moment to pause and consider the community in which these organizations have thrived. It is also time to recognize the variety of cultures that shape our diverse society. To that end, our 2012-2013 season includes productions, exhibits, film showings, concerts, and lectures that focus on the idea of "community." Please join us this season as we not only celebrate the legacy of arts in Howard County, but also the ability of the arts to open our eyes, our ears, and even our hearts.

We hope to see you soon,

Valerie Lash
Arts & Humanities Division Chair

Janelle Broderick
Horowitz Center Manager



The 2012-2013 Horowitz Events Brochure is available now!

For a detailed listing of student and professional works hosted by the Horowitz Center, call **443.518.1500** or visit **www.howardcc.edu/horowitzcenter** to request a free copy.

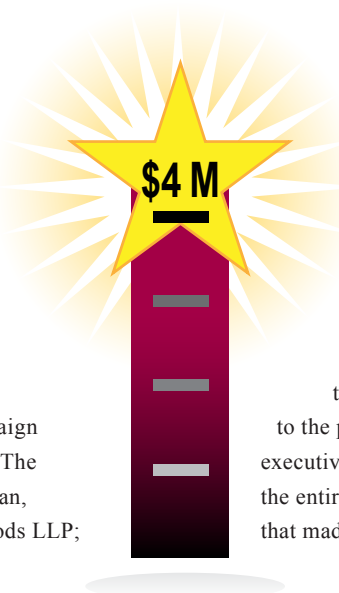


ADVANCEMENT IN ACTION

CAMPAIGN SUCCESS

July 2008 marked the beginning of an ambitious initiative to raise \$4 million in scholarship and endowment funds for HCC students. Thanks to the generosity of our community and the hard work and dedication of the HCC Educational Foundation board and the campaign council, that goal was met and exceeded as \$4,301,580 was raised, at 108 percent of goal, at the conclusion of the campaign in June 2012.

The community and business leaders serving as campaign council members included: co-chairs Del Karfonta of The Columbia Bank, and Kevin Kelehan of Carney, Kelehan, Bresler, Bennett & Scherr; Cheryl Guth, McGuire Woods LLP;



Bill Howard, 1st Mariner Bank; Larry Letow, Convergence Technology Consulting; Chris Marasco, Howard Bank; Jane Padgett, M&T Bank; Eric Regelin, Granix, LLC; Elizabeth Rendon, LG-TEK; April Robbins, Re/Max Le Reve; Darryl Stokes, Baltimore Gas and Electric; and Richard Talkin, Talkin & Oh, LLP. Thanks also to HCC's staff: campaign manager Tom Glaser, vice president of information technology; Linda Emmerich, executive associate to the president; Missy Matthey, director of development/ executive director of the HCC Educational Foundation, and the entire development staff for all the work behind the scenes that made this a very successful campaign for students.

SAVE THE DATE



**SILAS CRAFT COLLEGIANS FUNDRAISER
AT HUNAN MANOR**

March 11, 2013, 5-8 p.m.

Enjoy a wonderful Chinese buffet to raise scholarships for Silas Craft Collegians, a program for recent high school graduates to maximize academic achievements and retention.



VINO SCHOLASTICO

April 26, 2013, 7:30-10:30 p.m.

A distinctive wine tasting event featuring gourmet hors d'oeuvres, desserts, music, prizes, and discount wine purchases. Pre-event wine workshop to be announced.

All proceeds from these events benefit HCC Educational Foundation scholarships.

For details, tickets, and sponsorships visit www.howardcc.edu/specialevents or call 443-518-1970.

CALLING ALL ALUMNI

CONNECT. BENEFIT. GIVE BACK.

My name is Jason Copley, and I am the new associate director of development for HCC. One of my roles is to provide opportunities for every alumnus to reconnect with HCC in a way that benefits them and the college community.

Just as faculty and staff played a vital role in helping you “get there from here,” your Alumni Association provides new opportunities for anyone that completed at least 30 credits at HCC.

HCC alumni span the globe and represent all facets of the community. The Alumni Association connects prior students with each other and the greater college community through social media, e-communications, and a variety of events and programs. The benefits of staying connected with HCC’s vibrant educational and social community are wide and far reaching. Among other valuable services, alumni can take advantage of the career assistance program and the alumni association lifetime membership, which provides a variety of discounts and free services. Support is critical to the future of HCC students; alumni are encouraged to give back through financial support, volunteer activities, and engagement between students and alumni.

Please feel free to contact me with your ideas or questions:

Call **443-518-4732**, email jcopley@howardcc.edu, and visit the alumni website at www.howardcc.edu/alumni.

I look forward to meeting you,



Jason Copley

Associate Director of Development

STUDENT SCHOLARSHIPS SUPPORT THE ARTS

A variety of endowments and scholarships support arts and humanities students through the HCC Educational Foundation, including:

Rose Buck-Lew Family Piano Scholarship
Endowment Fund

Carvell Photography Endowment

Mildred Casway Endowment

Endowment for the Arts

Guzdar Family Music Endowment

Art Monroe Memorial Endowment

John G. Monteabaro Endowment Fund for
Music Majors

Berry Prize in Photography Scholarship

Matthew Choi Memorial Scholarship for the Arts

Columbia Pierians Arts Award

Copney-Welton Scholarship

Allan H. Dana Scholarship

The Humphrey Companies HCC Scholarship Fund

The Jeffery Fund/Galbraith-Winer Family Trust

Emily I. Kahlor Scholarship

Anne Koscielny Music Merit Scholarship

The Jim and Valerie Lash/Rep Stage Scholarship Fund

Little Patuxent Opera Institute Scholarship

Music Institute Fund

Music Therapy Fund

Terri Rizzuti Art Scholarship

To learn about how to support or create a scholarship or endowment, contact the development office at **443-518-1970**. To apply for a specific student scholarship, contact the financial aid services office at **443-518-1260**.

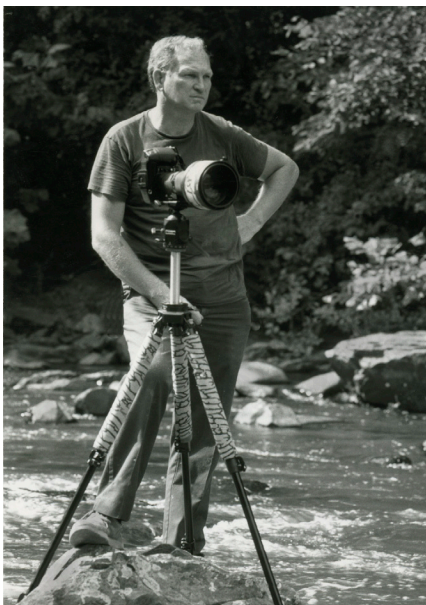


PHOTOGRAPHIC MEMORIES

When you look at one of Clarence Carvell's well-crafted documentary photographs, you learn a little about the place and a little about the man who took the photograph. When you look at the photographer himself, you see a man who has enjoyed the experience of four successful careers. "From the finer points of managing a business to the delicate touches of crafting a fine arts photograph, HCC has been instrumental in making them happen," he says.

The northern Maine native came to this area as a trumpet player in the Air Force Band at Bolling Air Force Base in Washington, D.C. "I was surrounded by graduates from elite music schools, and quickly realized I was out of my element," Carvell remembers. He studied electrical engineering and transferred to the band's broadcast studio.

In the early '60s, Carvell took a job with ACF Electro-Physics Labs, traveling extensively while "playing" at photography. Ten years later, he moved to Columbia and continued his education at the recently opened HCC, taking engineering classes under the



HCC Alum Clarence Carvell.

GI bill. When satellites took over the job he had done for years, his engineering career ended.

With experience building radar sites and increasing growth of Columbia, Carvell decided construction was a good career change. He and a partner started a construction company, building and rebuilding houses. That's when he went back to HCC for accounting and

business classes and eventually earned a business degree. "HCC was perfect because I could work, go to school at night, and study with teachers who had experience running their own businesses," he says.

In the '80s, at almost 50 years old, Carvell embarked on another new career. He and his wife Marti traveled and took photographs, which he admits were not very good. So he joined a camera club and headed back to HCC to take every photo course HCC offered. He then enrolled at UMBC to earn a bachelor's degree in fine arts photography.

Telling a story

Under the tutelage of UMBC professor Jeremy Stephany, Carvell began a project taking 8,000 photographs of the artifacts along the National Road from Baltimore to the Illinois state line. *The National Road . . . a photographic journey* was published at the culmination of a 13-year study.

Since that first book there have been many others, including photo studies of Nova Scotia, Newfoundland/Labrador, England,



The LaVale Toll House, located along the National Road in LaVale, Maryland.

The Great Smoky Mountains National Park, and Cuba. He also documented the living history events of Civil War for the *Civil War News*. He taught photography classes at HCC and served as a technical consultant to the photography department, and founded the Maryland Photographic Alliance, a fine arts critique group.

Carvell believes that photography is a powerful tool. "I try to tell a story. When I'm successful in getting the message across, I can see it on a person's face and I know the photograph is meaningful."

When Carvell and his wife took photography classes at HCC in the late '80s, there was no color darkroom. They arranged with the college to find space, purchased the equipment, and Carvell did most of the work to install and build what was needed. Several years later, when the Horowitz Center was being built, they donated the funds for a complete photo lab in the new building. Their legacy of support continues today with the Carvell Photography Endowment.