

## **ARTICULATED AGREEMENT**

**Howard Community College  
Associate of Arts in Music**

10901 Little Patuxent Pkwy  
Columbia, MD 21044

and

**Washington Adventist University  
Bachelor of Arts in Music  
Bachelor of Music in Music Performance  
Bachelor of Music in Music Education**

7600 Flower Avenue  
Takoma Park, MD 20912

Howard Community College (hereafter referred to as HCC), a community college in Howard County, Maryland and Washington Adventist University (hereafter referred to as WAU), an institution in Montgomery County, Maryland agree to offer an articulated program leading to the awarding of an Associate of Arts in Music degree and a Bachelor of Arts in Music degree or a Bachelor of Music in Music Performance degree or a Bachelor of Music in Music Education degree. HCC course agreements outlined below ensure that the transfer student will matriculate with junior standing.

## I. PURPOSE

The purpose of this Articulation Agreement (the “Agreement”) is to establish collaboration between Washington Adventist University (WAU) and Howard Community College (HCC) to facilitate the transfer and degree completion of students earning the Associate of Arts in Music at HCC to the Bachelor of Arts in Music or the Bachelor of Music in Music Performance or the Bachelor of Music in Music Education at WAU. This agreement provides a systematic plan for students to continue their higher education beyond their Associate’s Degree from HCC. The following general principles guide the operation of this Agreement:

## II. ADMISSIONS

Applicants successfully completing the articulated program with a 2.5 or better grade point average who have not matriculated at any other institution of higher education will be guaranteed transfer admission to WAU. Students must receive a grade of C or better for transfer of individual courses.

## III. ACCEPTANCE OR CREDIT

Upon the completion of Associate of Arts degree in Music from HCC, a maximum of 90 credit hours from HCC will be allowed toward fulfillment of the 120 or 128 or 138 (dependent upon the degree sought) credit hours required for baccalaureate completion.

### A. General Education Credits:

All courses meeting general education requirements at HCC will transfer to WAU to satisfy lower-level general education requirements where appropriate. Successful students must complete additional general education requirements for a Bachelor’s degree at WAU.

### B. Credits Accepted from Other Institutions:

If courses are evaluated by HCC and applied toward the Associate’s Degree, the student must submit the score report to be evaluated by WAU. Credit will be applied as determined by a WAU evaluation. Grades at the C- level and below are not transferable to WAU.

### C. Non-Direct Classroom Credit:

The maximum number of credits that will be accepted by WAU toward requirements from non-direct classroom instruction (including CLEP, Co-op Education, AP, and other nationally recognized standardized examination scores) is 24. The policy on the transferring in of non-direct classroom credit can be found in the Academic Information section of the WAU current bulletin.

### D. Reverse Transfer of Credit:

WAU will assist with HCC degree completion agenda by identifying students who have transferred to WAU without completing the A. A. degree in Music but have completed 45 or more credits from HCC, and by sharing student’s WAU transcript with HCC.

#### IV. SCHOLARSHIPS AND FINANCIAL AID

HCC students who have completed an Associate's Degree will be given every consideration for financial assistance and will be eligible to compete for need and non-need based academic scholarships including:

Dean's Scholarship awards \$3,000 annually for transfer students with a 3.2 and above GPA

Founder's Scholarship awards \$1,500 annually for transfer students with a 2.75-3.19 GPA

#### V. BENEFITS TO STUDENTS

WAU offers the following benefits for HCC students who transfer under this Agreement:

Application fee waiver

Transfer advising services

Transfer orientation

Guaranteed Admission with a completed Associates in Music Degree and a 2.5 minimum GPA

#### VI. PROMOTION/OUTREACH

HCC and WAU agree to publicize the Agreement via, but not limited to, marketing materials and information sessions. WAU's transfer pathway will be featured on HCC's agreement and transfer website. HCC and WAU agree to collaborate to ensure successful transfer day visits, and information sessions.

#### VII. TERM/MONITOR/REVIEW

- A. The initial term of this agreement shall be two years from the date of the last signature, with three (3) automatic renewals of two years each.
- B. HCC and WAU further agree to monitor the performance of this Agreement and to review biennially.
- C. WAU will establish a mechanism to provide information on the academic progress of the HCC student enrollment as a result of this Agreement, including but not limited to statistical data compiled from non-specific student information.
- D. HCC and WAU agree to communicate program changes within the academic year of the change to avoid disruption of student progress toward degree completion.

#### VIII. TERMINATION

The Agreement may be terminated by either party for due cause and after 60 days of notice in writing to all parties. Termination of the Agreement will not affect any student currently enrolled at HCC in the name or major at the time of termination, and they shall be able to transfer credits pursuant to this Agreement.

## IX. APPENDICES

As part of this agreement, the following have been included:

Appendix A 1. – Howard Community College Advising Sheet

Associates in Arts Music to Bachelor of Arts in Music

Appendix A 2. – Washington Adventist University Advising Sheet

Associates in Arts Music to Bachelor of Arts in Music

Appendix A 3. – Washington Adventist University Advising Sheet

Associates in Arts Music to Bachelor of Music in Music Performance

Appendix A 4. – Washington Adventist University Advising Sheet

Associates in Arts Music to Bachelor of Music in Music Education

Appendix B 1. Suggested Transfer Pathway

Howard Community College Associate of Arts in Music to  
Washington Adventist University Bachelor of Arts in Music

Appendix B 2. Suggested Transfer Pathway

Howard Community College Associate of Arts in Music to  
Washington Adventist University Bachelor of Music in Music Performance

Appendix B 3. Suggested Transfer Pathway

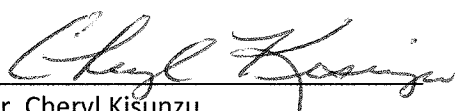
Howard Community College Associate of Arts in Music to  
Washington Adventist University Bachelor of Music in Music Education

In witness thereof, the parties hereto have executed or approved this Agreement on the date entered below

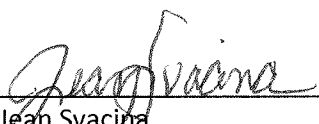
Entered into this 16<sup>th</sup> day of February, 2017.


For Washington Adventist University

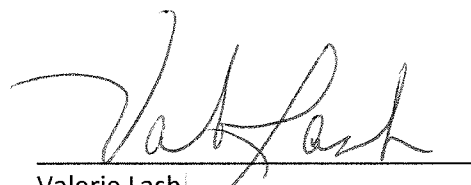
For Howard Community College

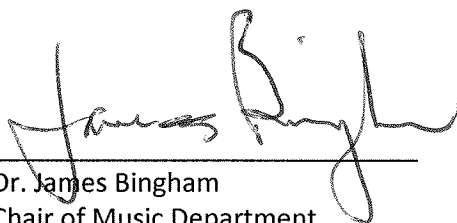
  
Dr. Cheryl Kisunzu  
Provost

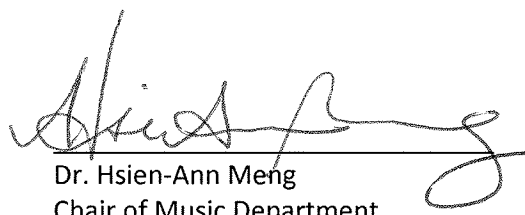
Washington Adventist University

  
Dr. Jean Svacina  
Vice President of  
Academic Affairs  
Howard Community College

  
Dr. Patrick Williams  
Dean of the School of Arts and Social  
Sciences  
Washington Adventist University

  
Valerie Lash  
Dean of Arts & Humanities Division  
Howard Community College

  
Dr. James Bingham  
Chair of Music Department  
Washington Adventist University

  
Dr. Hsien-Ann Meng  
Chair of Music Department  
Howard Community College

## GENERAL EDUCATION – ANALYSIS and ISSUES

HCC requires **31 hours** for the Associate of Arts Degree. However, in order to achieve maximum transfer credit, MUSC 202 Music Literature in Context I would have to be removed from General Education credit to Music Major credits. This would leave **28 hours** of transferable General Education credit. There are an additional **17 hours** of General Education credits needed to meet WAU requirements.

There are equivalencies at WAU as follows:

<u>HCC</u>			<u>WAU</u>		
ENGL 121	College Composition	3	ENGL 101	Composition	3
A&H Core Group B		3	COMM 105	Intro to Human Communication	3
<u>Suggestion:</u> Require SPCH 101 Introduction to Human Communication- to maximize transfer credit					
Social & Behavioral Science Core Group A		3	PSYC 105 SOC 105	Intro. to Psychology General Sociology	3 OR
Social & Behavioral Science Core Group B		3	HIST	History Elective	3
<u>Suggestion:</u> Require a History Course to maximize transfer Credits. See ** below					
Science Core (w/lab)		4	CHEM/BIOL/PHYS-Science elective		4
Science Core Course		3	No equivalent requirement		0
Transfer as General Elective			General Elective		3
Mathematics Core Course		3	Mathematics elective		4
MUSC 139	Intro to Music Technology and Entrepreneurship	3	No equivalent requirement		3
			Transfer as Gen. Ed. Elective credit		
Any General Core Elective		3	LITR	Literature elective	3
<u>Suggestion:</u> Require Literature Course to maximize transfer credits					
<b>Sub – Total</b>		<b>28</b>	<b>Sub-Total</b>		<b>29</b>
			See *** below		

WAU General Education requirements needing to be met:

ENGL 102 Research and Literature	3
HLSC – Health elective	2
PEAC – Physical Education Elec.	1
SOSC – Social Science Elective	3
See ** below	
RELT/RELB Religion Elective	6
Electives	1
<b>TOTAL</b>	<b>44/45</b>
	<b>See *** below</b>

\* The religion electives should be from upper division courses in the Bachelor of Arts in Music degree (probably RELT) to ensure that the number of required upper division credits is met.

\*\*Some variation could occur between Social & Behavioral Science Core Group B and the WAU requirement of a HIST – History Elective and SOSC – Social Science Elective. If a student did a history course out of Group B, then a social science would be required. If however, the choice was more in line with a social science elective, then a history would be required at WAU.

\*\*\* The discrepancy of the 1 hour in totals comes from Mathematics credit differences. However, if grades are strong the Registrar's Office ignores this discrepancy when totaling for graduation. Therefore:

**TOTAL: 45 hours**

## **MUSIC MAJOR(S) – ANALYSIS and ISSUES**

### **Music History**

MUSC 202 Music Literature in Context I	3	MUHL 361 Music History I	2
MUSC 203 Music Literature in Context II	3	MUHL 362 Music History II	3

**To complete** the music history requirement at upper division level WAU would require:

MUHL 363 Music History III	2
MUHL 464 Music History Topics	2

### **Music Theory and Musicianship**

MUCS 110A Music Theory I	3	MUHL 251 Theory I	3
MUSC 110P Ear Training & Music.	1	MUHL 171 Musicianship I	1
MUSC 111A Music Theory II	3	MUHL 252 Theory II	3
MUSC 111P Ear Training & Music.	1	MUHL 172 Musicianship II	1
MUSC 210A Music Theory III	3	MUHL 351 Theory III	3
MUSC 210P Ear Training & Music.	1	MUHL 271 Musicianship III	1
MUSC 211A Music Theory IV	3	MUHL 352 Theory IV	3
MUSC 211P Ear Training & Music.	1	MUHL 272 Musicianship IV	1

### **Applied Music**

MUSC 117 Applied Music I	2	MUPI 144 Applied Music	*1/2
MUSC 118 Applied Music II	2	MUPI 144 Applied Music	*1/2
MUSC 217 Applied Music III	2	MUPI 274 Applied Music	*1/2
MUSC 218 Applied Music IV	2	MUPI 274 Applied Music	*1/2

\*Credit according to degree requirements



There are no Applied Music Labs that are required at WAU. However, they are for 0 credits at HCC and are therefore not an issue in transfer.

### **Ensembles**

Ensemble credits would transfer to a maximum of four (4) credits in a Bachelor of Music, and a maximum of two (2) credits in a Bachelor of Arts in Music.

### **Piano Skills**

MUSC 114 Keyboard Skills I	1	No equivalent requirement
MUSC 115 Keyboard Skills II	1	No equivalent requirement

WAU will accept a grade of C or better from MUSC 114 and MUSC 115 as an equivalent of passing the Piano Proficiency Exam at WAU. The HCC Piano Proficiency Test has been reviewed by WAU for this purpose. In addition, the MUSC 114 and MUSC 115 credits can transfer as general elective credits at WAU.

## **Appendix A 1. – Howard Community College Advising Sheet**

**Associates in Arts Music to Bachelor of Arts in Music; Bachelor of Music in Music Performance;  
Bachelor of Music in Music Education**

<b>Name:</b>	<b>Date:</b>	<b>ID#</b>
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<b>General Education Courses</b>	<b>COURSE NO.</b>	<b>HOURS</b>	<b>GRADE</b>
College Composition	ENGL 121	3	
A&H Core Group B – Introduction to Human Communication	SPCH 101	3	
CHEM/BIOL/PHYS with Lab. Elective		4	
Mathematics Core		3	
Social & Behavioral Science Core Group A			
General Psychology <b>OR</b>	PSYC 101	3	
Introduction to Sociology	SOCI 101	3	
Social & Behavioral Science Core Group B	HIST	3	
General Core Elective - Literature	ENGL	3	
<b>TOTAL</b>		<b>22</b>	

<b>Music Courses</b>	<b>COURSE NO.</b>	<b>HOURS</b>	<b>GRADE</b>
Music Theory I	MUSC 110A	3	
Ear Training & Musicianship	MUSC 110P	1	
Music Theory II	MUSC 111A	3	
Ear Training & Musicianship	MUSC 111P	1	
Music Literature in Context I	MUSC 202	3	
Music Literature in Context II	MUSC 203	3	
Music Theory III	MUSC 210A	3	
Ear Training & Musicianship III	MUSC 210P	1	
Music Theory IV	MUSC 211A	3	
Ear Training & Musicianship IV	MUSC 211P	1	
Applied Music I	MUSC 117	2	
Applied Music II	MUSC 118	2	
Applied Music III	MUSC 217	2	
Applied Music IV	MUSC 218	2	
Ensemble		2/4	
<b>TOTAL</b>		<b>32/34</b>	

<b>General Elective Courses</b>	<b>COURSE NO.</b>	<b>HOURS</b>	<b>GRADE</b>
Science Core		3	
Introduction to Music Technology and Entrepreneurship	MUSC 139	3	
Keyboard Skills I	MUSC 114	1	
Keyboard Skills II	MUSC 115	1	
<b>TOTAL</b>		<b>8</b>	

## **Appendix A 2. – Washington Adventist University Advising Sheet**

### **Associates in Arts Music to Bachelor of Arts in Music**

#### **Music Major Courses**

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
MUHL 171	Musicianship I	2	HCC
MUHL 172	Musicianship II	2	HCC
MUHL 251	Theory I	3	HCC
MUHL 252	Theory II	3	HCC
MUHL 271	Musicianship III	2	HCC
MUHL 272	Musicianship IV	2	HCC
MUHL 351	Theory III	3	HCC
MUHL 352	Theory IV	3	HCC
MUHL 361	Music History I	2	HCC
MUHL 362	Music History II	3	HCC
MUHL 363	Music History III	2	WAU
MUHL 464	Music History Topics	2	WAU
MUPF 105	Concert Attendance	0	WAU
MUPF 359	Conducting I	2	WAU
MUHL 325	Orchestration	2	WAU
MUHL 455	Counterpoint	2	WAU
MUHL 460	Composition	2	WAU
MUPI 144	Applied Music	2-4	HCC
MUPI 274	Applied Music	2-4	HCC
MUPI 344	Applied Music	2-4	WAU
MUPI 474	Applied Music	2-4	WAU
MUPF 120	Music Organization - Band	2	HCC or WAU
MUPF 227	Music Organization - Orchestra	2	HCC or WAU
MUPF 235	Music Organization – Columbia Collegiate Chorale	2	HCC or WAU
MUPF 250	Music Organization – Pro Musica	2	HCC or WAU
MUHL 491	Research Methods in Music	2	WAU
MUHL 499	Senior Thesis	2	WAU
MUHL 481	Advanced Composition I	2	WAU
MUHL 482	Advanced Composition II	2	WAU

### General Education Requirements

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
INTD 105	First-Year Experience	1	Waived
ENGL 101	Composition	3	HCC
ENGL 102	Research and Literature	3	WAU
COMM 105	Introduction to Human Communication	3	HCC
MATH	Mathematics Elective	3/4	HCC
PSYC/SOCI 105	Introduction to Psychology/Sociology	3	HCC
RELB/RELT XXX	Religion	3	Waived
RELB/RELT XXX	Religion	3	Waived
RELB/RELT 300	Religion	3	WAU
RELB/RELT 300	Religion	3	WAU
HIST	History Elective	3	HCC or WAU
SOSC	Social Science Elective	3	HCC or WAU
CHEM/BIOL/PHYS	Science Elective	4	HCC
LITR	Literature Elective	3	HCC or WAU
PEAC	Physical Education Activity Elective	1	WAU
HLSC	Health Elective	2	WAU

Upper-division courses must total at least 36 hours

A minor or a second major is required

Electives            32 hours – HCC and WAU

**Total:**            **120 hours minimum** – more may be necessary to fulfill the second major requirements

### **Appendix A 3. – Washington Adventist University Advising Sheet**

#### **Associates in Arts Music to Bachelor of Music in Music Performance**

##### **Music Major Courses**

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
MUHL 171	Musicianship I	2	HCC
MUHL 172	Musicianship II	2	HCC
MUHL 251	Theory I	3	HCC
MUHL 252	Theory II	3	HCC
MUHL 325	Orchestration	2	WAU
MUHL 271	Musicianship III	2	HCC
MUHL 272	Musicianship IV	2	HCC
MUHL 351	Theory III	3	HCC
MUHL 352	Theory IV	3	HCC
MUHL 361	Music History I	2	HCC
MUHL 362	Music History II	3	HCC
MUHL 363	Music History III	2	WAU
MUHL 380	Music Literature	4	WAU
MUHL 455	Counterpoint	2	WAU
MUHL 460	Composition	2	WAU
MUHL 464	Music History Topics	2	WAU
MUHL 465	Form and Analysis	2	WAU
MUHL 470	Pedagogy	1	WAU
MUHL 471	Practicum	1	WAU
MUPF 105	Concert Attendance	0	WAU
MUPF 359	Conducting I	2	WAU
MUPF 360	Conducting II	2	WAU
MUHL 230	Singer' English and Italian Diction	2	WAU
MUHL 231	Singers' German and French Diction	2	WAU
MUPF 228	Ensemble	1;1 or 4	WAU
MUPF 327	Accompaniment	1;1	WAU
MUHL 340	Introduction to Music Technology	3	WAU
MUPF 427	Orchestral Excerpts	1	WAU
MUPF 475	Performance Techniques for Singers	1	WAU
MUPI 144	Applied Music	4/6	HCC/WAU
MUPI 274	Applied Music	4/6	HCC/WAU
MUPI 344	Applied Music	6	WAU
MUPI 474	Applied Music	6	WAU
MUPF 120	Music Organization - Band	1-8	HCC/ WAU
MUPF 227	Music Organization - Orchestra	1-8	HCC/ WAU
MUPF 235	Music Organization – Columbia Collegiate Chorale	1-8	HCC/ WAU
MUPF 250	Music Organization – Pro Musica	1-8	HCC/ WAU

### General Education Requirements

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
INTD 105	First-Year Experience	1	Waived
ENGL 101	Composition	3	HCC
ENGL 102	Research and Literature	3	WAU
COMM 105	Introduction to Human Communication	3	HCC
MATH	Mathematics Elective	3/4	HCC
PSYC/SOCI 105	Introduction to Psychology/Sociology	3	HCC
RELB/RELT XXX	Religion	3	Waived
RELB/RELT XXX	Religion	3	Waived
MUHL 385	Sacred Music Through the Eyes of Faith	3	WAU
RELP 260	Christian Worship and Church Music	3	WAU
RELT 320	Religion and American Culture (Voice Majors)	3	WAU
RELB/RELT XXX	Religion Elective	3	WAU
	RELIGION for a Total of 6 hours only		
HIST	History Elective	3	HCC or WAU
SOSC	Social Science Elective	3	HCC or WAU
CHEM/BIOL/PHYS	Science Elective	4	HCC
LITR	Literature Elective	3	HCC or WAU
PEAC	Physical Education Activity Elective	1	WAU
HLSC	Health Elective	2	WAU

Upper-division courses must total at least 36 hours

**Total:            128 hours**

## **Appendix A 4. – Washington Adventist University Advising Sheet**

### **Associates in Arts Music to Bachelor of Music in Music Education**

#### **Music Major Courses**

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
MUHL 171	Musicianship I	2	HCC
MUHL 172	Musicianship II	2	HCC
MUHL 251	Theory I	3	HCC
MUHL 252	Theory II	3	HCC
MUHL 325	Orchestration	2	WAU
MUHL 271	Musicianship III	2	HCC
MUHL 272	Musicianship IV	2	HCC
MUHL 351	Theory III	3	HCC
MUHL 352	Theory IV	3	HCC
MUHL 361	Music History I	2	HCC
MUHL 362	Music History II	3	HCC
MUHL 363	Music History III	2	WAU
MUHL 460	Composition	2	WAU
MUHL 464	Music History Topics	2	WAU
MUPF 105	Concert Attendance	0	WAU
MUPF 359	Conducting I	2	WAU
MUPF 360	Conducting II	2	WAU
MUPI 144	Applied Music	4	HCC
MUPI 274	Applied Music	4	HCC
MUPI 344	Applied Music	4	WAU
MUPI 474	Applied Music	4	WAU
MUPF 120	Music Organization - Band	1-6	HCC/ WAU
MUPF 227	Music Organization - Orchestra	1-6	HCC/ WAU
MUPF 235	Music Organization – Columbia Collegiate Chorale	1-6	HCC/ WAU
MUPF 250	Music Organization – Pro Musica	1-6	HCC/ WAU
MUPI 134R	Applied Guitar	1-3	WAU
MUPI 134X	Applied Recorder	1-3	WAU

### Music Education Professional Requirements

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
MUED 333	Music for the Elementary School Specialist	3	WAU
MUED 355	Music in the Secondary School	3	WAU
EDUC 120	Philosophy and Trends in Education	2	WAU
EDUC 242	Human Learning	3	WAU
EDUC 365	Methods of Teaching Reading I	3	WAU
EDUC 366	Methods in Teaching Reading II	3	WAU
EDUC 418	Introduction to Special Education	3	WAU
EDUC 424	Educational Assessment	3	WAU
EDUC 450	Student Teaching	8	WAU
EDUC 491S	Secondary Internship Seminar	1	WAU
INTD 499	Elementary Internship Seminar	1	WAU
EDUC 345 A	Secondary Brass Methods	1	WAU
EDUC 345 K	Secondary School String Methods	1	WAU
EDUC 345 M	Secondary School Vocal and Choral Methods	1	WAU
EDUC 345 N	Secondary School Woodwinds Methods	1	WAU
EDUC 345 P	Secondary School Percussion Methods	1	WAU

### General Education Requirements

<i>Number</i>	<i>Title</i>	<i>Hours</i>	<i>School</i>
INTD 105	First-Year Experience	1	Waived
ENGL 101	Composition	3	HCC
ENGL 102	Research and Literature	3	WAU
COMM 105	Introduction to Human Communication	3	HCC
MATH	Mathematics Elective	3/4	HCC
PSYC 105	Introduction to Psychology	3	HCC
PSYC 210	Developmental Psychology	3	WAU
RELB/RELT XXX	Religion	3	Waived
RELB/RELT XXX	Religion	3	Waived
RELB/RELT	Religion	6	WAU
* RELT 250	Principles of Christian Faith	*3	Adventist Certification
*RELT 270	Adventist Heritage	*3	Adventist Certification
HIST	History Elective – Fulfilled by MUHL 362		HCC
CHEM/BIO/PHYS	Science Elective	4	HCC
LITR	Literature Elective	3	HCC or WAU
PEAC	Physical Education Activity Elective	1	WAU
HLSC	Health Elective	2	WAU

Upper-division courses must total at least 36 hours

**Total: 138 hours**



## **Appendix B 1. Suggested Transfer Pathway**

Howard Community College Associate of Arts in Music to  
Washington Adventist University Bachelor of Arts in Music

### **Bachelor of Arts in Music**

*Actual course sequence may vary; see an advisor for course selection and assistance*

#### **JUNIOR YEAR**

##### **Fall Semester**

ENGL 102	Research and Literature	3	
RELB/RELT	Religion Elective	3	
MUPI 344	Applied Music	2	
MUPF 359	Conducting 1	2	
*MUHL 460	Composition	2	(Optional with – Orchestration or Counterpoint)
Secondary Area Requirements		3-6	
		TOTAL	15-18

##### **Spring Semester**

HLSC	Health Elective	2	
	Social Science Elective	3	
MUPI 344	Applied Music	2	
*MUHL 325	Orchestration	2	(Optional with – Composition or Counterpoint)
Secondary Area Requirements		6-9	
		TOTAL	13-18

## SENIOR YEAR

### Fall Semester

PEAC	Physical Education Elective	1
MUHL 363	Music History III	2
MUPI 474	Applied (Senior Project)	2
	Secondary Area	9
TOTAL		14

### Spring Semester

MUPI 474	Applied Music (Senior Project)	2
MUHL 464	Music History Topics	2
	Religion Upper Division Elective	3
	Secondary Area Requirements	6-9
TOTAL		13-16

### SUMMARY:

General Education	44 (45) Mathematics Issue
Music Major	48
Minor	18-26 range of minor at WAU according to discipline (33 hours have been provided in Secondary Area Requirements if needed)
Elective Credit	Electives can be transferred from HCC to fill out the total required hours for the degree

### **TOTAL: 120 hours**

General Electives from HCC	14	(Not required for WAU degree)
	Science Core Course	3
	MUSC 139 Intro. To Music Technology	3
	MUSC 114 Keyboard Skills I	1
	MUSC 115 Keyboard Skills II	1
	MUSC 117 Applied Music I	1
	MUSC 118 Applied Music II	1

MUSC 217	Applied Music III	1
MUSC 218	Applied Music IV	1
MUSC	Major Ensemble	2

## **Appendix B 2. Suggested Transfer Pathway**

Howard Community College Associate of Arts in Music to  
Washington Adventist University Bachelor of Music in Music Performance

### **Bachelor of Music in Music Performance**

*Actual course sequence may vary; see an advisor for course selection and assistance*

#### **Summer Semester**

MUPI 144	Applied Music	2	(This extra 2 hours can be taken at HCC or WAU before Junior Year starts)
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## **JUNIOR YEAR**

#### **Fall Semester**

ENGL 102	Research and Literature	3	
RELB/RELT	Religion Elective	3	(RELT 320 Religion in American Culture Required of Voice Majors)
MUHL 460	Composition	2	
MUHL 380	Music Literature I	2	
MUPI 344	Applied Music	3	
MUPF	Music Organization	1	
MUPF 228	Ensemble	1	(If degree requires)
MUPF 359	Conducting 1	2	
		TOTAL	16-17

#### **Spring Semester**

HLSC	Health Elective	2
PEAC	Physical Education Activity Elective	1
MUHL 325	Orchestration	2
MUHL 380	Music Literature II	2

MUPI 344	Applied Music	3	
MUPF	Music Organization	1	
MUPF 228	Ensemble	1	(If degree requires)
MUPF 360	Conducting II	2	
MUPF 427	Orchestral Excerpts	1	(If degree requires)
MUPF 475	Performance Techniques for Singers	1	(If degree requires)
	Music Elective	1	(If degree requires)
TOTAL 14-17			

**Summer Semester**

MUPI 274	Applied Music	2	
TOTAL 2			

## SENIOR YEAR

### Fall Semester

	Social Science Elective	3	
MUHL 230	Singers' English and Italian Diction	2	(If degree requires)
MUHL 340	Introduction to Music Technology	3	
MUHL 363	Music History III	2	
MUHL 455	Counterpoint	2	
MUPI 474	Applied Music	3	
MUPF	Music Organization	1	
MUPF 228	Ensemble	1	(If degree requires)
MUPF 327 A	Vocal Accompaniment	1	(If degree requires)
		TOTAL	16

### Spring Semester

MUHL 385	Sacred Music through the Eyes of Faith	3	
<b>OR</b>			
REL 260	Christian Worship and Church Music		
MUHL 231	Singers' German and French Diction	2	(If degree requires)
MUHL 464	Music History Topics	2	
MUHL 465	Form and Analysis	2	
MUHL 471	Practicum	1	
MUPI 474	Applied Music	3	
MUPF	Music Organization	1	
MUPF 228	Ensemble	1	(If degree requires)
MUPF 327B	Instrumental Accompaniment	1	(If degree requires)
		TOTAL	14

TOTAL: 64-66 Hours (Over Two Years)

**SUMMARY:**

General Education 44 (45) Mathematics Issue

Music Performance 83

**TOTAL: 128 hours**

General Electives from HCC 8 (Not required for WAU degree)

Science Core Course 3

MUSC 139 Intro. To Music Technology 3

MUSC 114 Keyboard Skills I 1

MUSC 115 Keyboard Skills II 1

### **Appendix B 3. Suggested Transfer Pathway**

Howard Community College Associate of Arts in Music to  
Washington Adventist University Bachelor of Music in Music Education

## **Bachelor of Music in Music Education**

*Actual course sequence may vary; see an advisor for course selection and assistance*

### **JUNIOR YEAR**

#### **Fall Semester**

ENGL 102	Research and Literature	3
PSYC 210	Developmental Psychology	3
EDUC 120	Philosophical Trends in Education	2
EDUC 345A	Secondary School Brass Methods	1
MUHL 460	Composition	2
MUPI 344	Applied Music	2
MUPF 359	Conducting I	2
TOTAL		15

#### **Spring Semester**

HLSC	Health Elective	2
RELB/RELT	Religion Elective	3
<b>OR</b>		
*RELT 250	Principles of the Christian Faith	
EDUC 242	Human Learning	3
EDUC 345M	Secondary School Vocal and Choral Methods	1
MUHL 325	Orchestration	2
MUPI 344	Applied Music	2
MUPF	Music Organization	1



MUPF 360	Conducting II	2
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TOTAL 16

\*Required for certification from the Department of Education of the Seventh-day Adventist Church (Optional)

## SENIOR YEAR

### Fall Semester

PEAC	Physical Education Activity Elective	1
RELB/RELT	Religion Elective	3
	<b>OR</b>	
*RELT 270	Adventist Heritage and Mission	
EDUC 345N	Secondary School Woodwind Methods	1
EDUC 365	Methods of Teaching Reading in the Secondary Content Area I	3
MUED 333	Music for the Elementary School Specialist	3
MUHL 363	Music History III	2
MUPI 134RorX	Applied Guitar/Recorder	1
MUPI 474	Applied Music	2

TOTAL 16

### Spring Semester

EDUC 345P	Secondary School Percussion Methods	1
EDUC 366	Methods of Teaching Reading in the Secondary Content Area II	3
MUED 355	Music in the Secondary School	3
MUHL 464	Music History Topics	2
MUPI 134RorX	Applied Guitar/Recorder	1
MUPI 134	Voice (Non-Voice Majors)	1
MUPI 474	Applied Music	2

MUPF	Music Organization	1
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TOTAL 13-14

\*Required for certification from the Department of Education of the Seventh-day Adventist Church (Optional)

## SENIOR YEAR 2

### Fall Semester

EDUC 345K	Secondary School String Methods	1
EDUC 418	Introduction to Special Education	3
EDUC 424	Educational Assessment	3
EDUC 450E	Elementary School Student Teaching	2
EDUC 450S	Secondary School Student Teaching	2
EDUC 499E	Elementary Internship Seminar	1
MUPI 134RorX	Applied Guitar/Recorder	1
MUPI 134	Voice (Non-Voice Majors)	1

TOTAL 13-14

### Spring Semester

EDUC 450E	Elementary School Student Teaching	2
EDUC 450S	Secondary School Student Teaching	2
EDUC 499E	Elementary Internship Seminar	1

TOTAL 5

### SUMMARY:

General Education	41 (42) Mathematics Issue
Music Education Core	58
Music Education Professional Requirements	38

**TOTAL 138 hours**

General Electives from HCC	8	(Not required for WAU degree)	
Science Core Course			3
MUSC 139	Intro. To Music Technology		3
MUSC 114	Keyboard Skills I		1
MUSC 115	Keyboard Skills II		1

