

ARTS COLLECTIVE: *THE CHRONICLES OF NARNIA*  
2018-2019 SEASON AUDITION FORM

RECOMMENDED: EMAIL YOUR COMPLETED FORM IN ADVANCE: BY 9/12/18  
[ARTSCOLLECTIVE@HOWARDCC.EDU](mailto:ARTSCOLLECTIVE@HOWARDCC.EDU)

See below for Audition Form Submission Options!

NAME:	PRIMARY PHONE #:
ADDRESS 1:	ALTERNATE PHONE #:
ADDRESS 2:	E-MAIL:
CITY/STATE/ZIP:	PRONOUNS:
<input type="checkbox"/> CURRENT HCC STUDENT (MAJOR: _____) <input type="checkbox"/> PREV. HCC STUDENT <input type="checkbox"/> STAFF/FACULTY <input type="checkbox"/> GUEST ARTIST	
HOW DID YOU HEAR ABOUT THIS AUDITION OPPORTUNITY?	
<input type="checkbox"/> WEBSITE: _____ <input type="checkbox"/> E-MAIL <input type="checkbox"/> FACE BOOK <input type="checkbox"/> OTHER _____	
MAILING E-LIST: <input type="checkbox"/> SIGN ME UP! <input type="checkbox"/> ALREADY ON IT. <input type="checkbox"/> NO THANKS.	

\*\*\* OPEN AUDITIONS \*\*\*

**THE CHRONICLES of NARNIA – From the book of C.S. Lewis**

Travel to Narnia as Arts Collective brings two one-act plays to life through uniquely creative storytelling and movement. Experience both classic tales in back-to-back performances, from a lush paradise to a wintry wonderland!

*The Magician's Nephew* – Adapted by Aurand Harris, Directed by Daniel Johnston

*The Lion, The Witch, and The Wardrobe* – Adapted by Don Quinn, Directed by Cheryl Campo

**IMPORTANT INFO & DATES**

**Open Auditions: Mon., Sept. 17 & Tues., Sept. 18, 6pm-9pm, in HCC's Dance Studio (HVPA 110)**

- Approx. 15-20 versatile actors/storytellers are needed, all ages (9 & Up). Children & adults with/without experience.
- Recommended: Pick up AC's Audition Packet (includes sides, 2-hr perusal scripts, etc.) beginning Fri., Aug. 17, in HCC's Arts & Humanities Division Office ([HVPA 200](#)); office hours: 9am-6pm.
- No Audition Appointment; arrive promptly and plan to attend the entire duration.
- Auditionees only need attend one audition.
- Save the Date: Call-Back – Monday, September 24, 6:00pm-10:00pm

**Rehearsal Info:**

- 1<sup>st</sup> Company Meeting: Monday, October 1, 2018 (Mandatory).
- Rehearsal Commitment: Approx. 4 – 6 days a week/ approx. 3 hours each; depending on involvement in the show.
- The Rehearsal Schedule is based on availability and will be communicated after the casting process.

**Performances: December 6 – 9, 2018**

Dec. 6 & 7: Thursday, Friday at 7:30 p.m.

Dec. 8: Saturday at 2:00 p.m. and 7:30 p.m.

Dec. 9: Sunday at 2:00 p.m.

In HCC's Studio Theatre, Columbia, MD 21044

**\*\*\* IMPORTANT \*\*\* HOW TO FILL OUT AC'S AUDITION FORM GRID (on Pg. 2):**

\* Enter "Yes" or "No" per EACH DATE provided below. (Consult your calendar!)

\* **Sat/Sun:** Two time options are included below for Saturdays & Sundays. Please enter specific availability.

\* Be specific. Ex. If the time listed below is 6pm-10pm, but you cannot arrive until 7pm, *note that*.

\* Conflicts: Enter all conflicts in the space provided.

**3 OPTIONS RE: SUBMITTING AC'S AUDITION EMAIL, ETC.:**

**Option #1: Complete & Email your Audition Form by 9/12**

\* Step 1: Complete the following PDF fillable form.

\* Step 2: Save and Re-Name the file (Ex. AC NARNIA Audition Form\_YOUR\_NAME)

\* Step 3: Email your Audition Form to Arts Collective: [artscollective@howardcc.edu](mailto:artscollective@howardcc.edu) by Weds., Sept. 12.

Subject Line: AC NARNIA Audition Form for [insert your name]

**Option #2:**

\* Complete, print out and bring AC's Audition Form with you to the audition.

**Option #3:**

\* Arrive 30 minutes prior to; blank forms will be available. [Bring your datebook!]

# ACTOR AVAILABILITY: REHEARSALS & SHOWS:

## OCTOBER 1 – DECEMBER 9, 2018

<b>NAME:</b>
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### OCTOBER REHEARSAL AVAILABILITY OPTIONS:

SUN 10a-7p	MON 6-10PM	TUE 6-10PM	WED 6-10PM	THR 6-10PM	FRI 6-10PM	SAT 10a-7p
	<b>OCT. 1</b> 1 <sup>st</sup> . Co. Mtg. Mandatory	10/02	10/03	10/04	10/05	10/06 10a-12p: 1-7p:
10/07 10a-12p: 1-7p:	10/08	10/09	10/10	10/11	10/12	10/13 10a-12p: 1-7p:
10/14 10a-12p: 1-7p:	10/15	10/16	10/17	10/18	10/19	10/20 10a-12p: 1-7p:
10/21 10a-12p: 1-7p:	10/22	10/23	10/24	10/25	10/26	10/27 10a-12p: 1-7p:
10/28 10a-12p: 1-7p:	10/29	10/30	10/31 No Rehearsal			

**LIST CONFLICTS, ARRIVAL TIMES DETAILS HERE:**

### NOVEMBER REHEARSAL AVAILABILITY OPTIONS:

SUN 10a-7p	MON 6-10PM	TUE 6-10PM	WED 6-10PM	THR 6-10PM	FRI 6-10PM	SAT 10a-7
				<b>NOV. 1</b>	11/02	11/03 10a-12p: 1-7p:
11/04 10a-12p: 1-7p:	11/05	11/06	11/07	11/08	11/09	11/10 10a-12p: 1-7p:
11/11 10a-12p: 1-7p:	11/12	11/13	11/14	11/15	11/16	11/17 10a-12p: 1-7p:
11/18 10a-12p: 1-7p:	11/19	11/20	11/21	11/22 No Rehearsal	11/23	11/24 10a-12p: 1-7p:
11/25 10a-12p: 1-7p:	11/26	11/27	11/28 Mandatory	11/29 Mandatory	11/30 - Tech Mandatory	

**LIST CONFLICTS, ARRIVAL TIMES DETAILS HERE:**

### DECEMBER REHEARSAL AVAILABILITY OPTIONS:

SUN 12:30-10PM	MON 6-10PM	TUE 6-10PM	WED 6-10PM	THR 6-10PM	FRI 6-10PM	SAT 12:30-10PM
						<b>DEC. 1 - Tech Mandatory</b>
12/2- Tech Mandatory	12/3 - Tech Mandatory	12/4 -Tech Mandatory	12/5 -Tech Mandatory	12/6 7:30pm Show Call: 6:00pm	12/7 7:30pm Show Call: 6:00pm	12/8 -2pm Show Call: 12:30pm -7:30p Show Call: 6:00pm
12/09 2:00pm Show Call: 12:30pm	<b>IMPORTANT! PLEASE FILL IN ALL DATE-FIELDS OCT. 1 – DEC. 9!</b>					

**LIST CONFLICTS, ARRIVAL TIMES DETAILS HERE:**

NAME: \_\_\_\_\_

**PLEASE ANSWER & INITIAL THE FOLLOWING:**

\_\_\_\_\_ **Callback:** Should I receive a callback, I am available on Monday, Sept. 24, 6:00pm - 10:00pm  
 YES  NO

\_\_\_\_\_ **First Company Meeting:** If cast, I am available to attend the 1<sup>st</sup> Co. Mtg. on Mon, Oct. 1, approx. 6-10pm.  
 YES  NO **Details:** \_\_\_\_\_

\_\_\_\_\_ **Commitment to the Process:**  
1) If I accept a role in this production, I will be expected to honor the availability I listed on this form when scheduling future activities such as work, other projects, shows, rehearsals, classes, life, etc.  
2) I understand that the Rehearsal Calendar for this project will be distributed before or during the mandatory 1st Company Meeting on Mon., Oct. 1.  
 YES  NO **Details:** \_\_\_\_\_

\_\_\_\_\_ **Appearance:** I will not drastically change my physical appearance until the casting process has concluded, based on director approval. (Hair, additional tattoos, etc.)  
 YES  NO

\_\_\_\_\_ I am 18 years of age or over.  YES  NO **Details:** \_\_\_\_\_

**ABOUT YOU:**

- If you are providing a Headshot/Resume, please state "Attached" below.
- If not, please list the following...

**SPECIAL SKILLS:** (i.e., music and vocal skills, dance styles, training, stage combat, dialects, etc.)  
\_\_\_\_\_

**PERFORMANCE EXPERIENCE:** (include name of venue, project, director and year)  
\_\_\_\_\_

**ANY OTHER INFORMATION YOU WISH TO SHARE:**  
\_\_\_\_\_

**ASSISTING THE PROCESS:**

\_\_\_\_\_ I am interested in being an understudy!  
 YES  NO **Details:** \_\_\_\_\_

\_\_\_\_\_ I am interested in being a Crew Member! (If this is how you'd like to be involved in the show, please complete the above Availability Grid.)  
 YES  NO **Details:** \_\_\_\_\_

NAME:	HEIGHT	WEIGHT	HAIR COLOR	HAIR LENGTH	
RE: SIZES: PLEASE CHECK "X" THE FOLLOWING OR ENTER NUMERICAL SIZES IF YOU KNOW THEM.					
SIZES:	NUMERICAL SIZE:	SMALL:	MEDIUM:	LARGE:	X-LARGE:
SHOE SIZE:		-----	-----	-----	-----
SUIT/ DRESS SIZE:					
PANT:					
SHIRT/ BLOUSE:					
HOSE/TIGHTS/LEGGINGS:					
ALLERGIES:					

**EMERGENCY CONTACTS**

Complete the info below - without this info, you will be unable to audition:

NAME: \_\_\_\_\_ RELATIONSHIP: \_\_\_\_\_ PHONE: \_\_\_\_\_ PHONE: \_\_\_\_\_

NAME: \_\_\_\_\_ RELATIONSHIP: \_\_\_\_\_ PHONE: \_\_\_\_\_ PHONE: \_\_\_\_\_

**THANK YOU FOR FILLING OUT AC'S AUDITION FORM! BREAK A LEG!**