The Baltimore Waltz
by Paula Vogel
Directed by Suzanne Beal
August 26—September 13, 2015
Studio Theatre

Vogel’s fantastical farce traces the European odyssey of sister and brother, Anna and Carl, in search of romance and a cure for her terminal illness, the fictitious ATD (Acquired Toilet Disease) she contracted by using the bathrooms at the elementary school where she teaches. Critically acclaimed by the New York Times as “a crazy-quilt patchwork of hyperventilating language, erotic jokes, movie kitsch that spins before the audience in Viennese waltz time, replete with a dizzying fall,” Rep Stage presents this Obie Award-winning play during the 25th anniversary year of the original workshop production.

PERFORMANCE INFORMATION:

- Approximate Running Time: TBA
- Intermission: NO
- Age Restrictions: TBA
- Venue: Studio Theatre, reserved seating

Find more information about The Baltimore Waltz at http://www.repstage.org/season/2015-16/the-baltimore-waltz.html

IMPORTANT VOLUNTEER USHER INFORMATION

PRE-SHOW TRAINING (Report time – 1 hour prior to show time)
There are a number of new pre-show procedures involving ushers for this season, including:

- reserved seating in the Studio Theatre
- barcode scanning for tickets
- pre-show mailing list sign up.

All ushers MUST arrive on time. Usher arriving more than 10 minutes after the report time without calling ahead may be sent home.

Register for a volunteer shift at http://www.howardcc.edu/discover/arts-culture/horowitz-center/support-the-arts/become-volunteer.html