

## Art (Photography Option) - AA Program Number 63b

Student Name: \_\_\_\_\_

GPA \_\_\_\_\_

Catalog Year: 2008-2009

Student ID Number: \_\_\_\_\_

Advisor \_\_\_\_\_

Date \_\_\_\_\_

### GENERAL EDUCATION CORE

Course Number	General Education Core	Credits Required	Credits Earned	Planning	
ENGL 121	College Composition I: Expository Writing	3			
ENGL 122	College Composition II: Writing Through Literature	3			
Arts & Humanities	Literature Core Course	3			
	FINE 102 Arts, Cultures, and Ideas <u>or</u> ARTT 122/FINE 122 History of Modern Art	3			
	ARTT 104 <u>or</u> ARTT 105 Art History I or II	3			
History	HIST 121, 122, <u>or</u> 123	3			
Social Sciences	Social & Behavioral Sciences Core Courses	6			
Science	Science Core Courses (must include one course with lab)	7-8			
Mathematics	MATH 121, 122, 131 or higher	3-5			
Interdisciplinary	CMSY 110 Software Applications for Micros <u>or</u> CMSY 129 Principles of Internet <u>or</u> ENTR 101 Entrepreneurship and Creativity	3			
	<b>Total Core Credits – General Education Core credits in excess of 36 will transfer as general electives or courses related to the major. Total general education and required courses must equal at least 60 semester hours of credit.</b>			Program Credits	62-68

### REQUIRED COURSES RELATED TO MAJOR (Photography Track)

Course Number	Required Course	Credits Required	Credits Earned	Planning
ARTT 104 or 105	Art History I or II (course not taken in core)	3		
ARTT 101	Two-Dimensional Basic Design	3		
ARTT 109	Drawing I	3		
ARTT 110 <u>or</u> ARTT 146	Drawing II <u>or</u> Digital Photography I	3		
ARTT 141	Basic Photography	3		
ARTT 142	Intermediate Photography	3		
ARTT 250	Art Portfolio Assessment	1		
Art Electives	See below	6-9		

When possible, students should follow the requirements of the "track" they are interested in pursuing; however, if the course is not offered or the student has a strong preference for a course from another "track" a course substitution may be given. Students should be advised that the course being substituted for may still be required from the transfer school. Students in this program must meet with an advisor regularly and maintain current information regarding the policies of the institutions to which they intend to transfer.

#### Electives:

- ARTT 143 History of Photography
- ARTT 241 Advanced Black and White Photography
- ARTT 242 Creative Darkroom Techniques
- ARTT 244 Introduction to Color Photography
- ARTT 246 Studio Lighting
- ARTT 247 Photojournalism I

#### NOTES:

#### Developmental Courses

##### English

\_\_\_ ENGL-093  
\_\_\_ ENGL-096\*  
\_\_\_ ENGL-094  
\_\_\_ ENGL-097

##### English ESL

\_\_\_ ENGL-083  
\_\_\_ ENGL-084  
\_\_\_ ENGL-085  
\_\_\_ ENGL-086\*  
\_\_\_ ENGL-087

##### \*Co-requisite

\_\_\_ FYEX-100

##### Math

\_\_\_ MATH-060  
\_\_\_ MATH-061  
\_\_\_ MATH-064  
\_\_\_ MATH-065  
\_\_\_ MATH-067  
\_\_\_ MATH-070