

## Theatre (Performance) - AA Program Number 237b

Student Name: \_\_\_\_\_

GPA \_\_\_\_\_

Catalog Year: 2007-2008

Student ID Number: \_\_\_\_\_

Advisor \_\_\_\_\_

Date \_\_\_\_\_

### GENERAL EDUCATION CORE

Course Number	General Education Core	Credits Required	Credits Earned	Planning
ENGL 121	College Composition I: Expository Writing	3		
ENGL 122	College Composition II: Writing Through Literature	3		
Arts & Humanities	ENGL 209/THET 209 Modern Drama <b>or</b> ENGL 250/THET 250 Shakespeare from Page to Stage	3		
	THET 141 Basic Acting I	3		
	THET 191 Theatre History II	3		
History	History Core Course	3		
Social Sciences	Social and Behavioral Sciences Core Courses	6		
Science	Science Core Courses (must include one course with lab)	7-8		
Mathematics	MATH 121, 122, 131 or higher	3-5		
Interdisciplinary	ENTR 101 Entrepreneurship and Creativity	3		
<b>Total Core Credits – General Education Core credits in excess of 36 will transfer as general electives or courses related to the major. Total general education and required courses must equal at least 60 semester hours of credit.</b>				

### REQUIRED COURSES RELATED TO MAJOR

Course Number	Required Course	Credits Required	Credits Earned	Planning
THET 142	Basic Acting II	3		
THET 160	Theatre Practicum I	1		
THET 173	Movement for the Actor I	3		
THET 190	Theatre History I	3		
THET 241	Acting for Television	3		
THET 135, 136, 137	Technical Theatre	3		
THET 260/SPCH 260	Voice and Diction	3		
THET 270	Theatre Juried Audition	1		
Electives	Select 5-8 credits from the following courses:	5-8		

**Students in this program must meet with an advisor regularly and maintain current information regarding the policies of the institutions to which they intend to transfer.**

Electives	Course Title	Credits
DANC 197	Pilates	1
DANC 198	Alexander Technique	1
DANC 115	Musical Theatre Dance	2
FILM 171	Introduction to American Cinema	3
FILM 172	Introduction to World Cinema	3
THET 161	Theatre Practicum II	1
THET 162	Theatre Practicum III	1
THET 164	Theatre Practicum IV	1
THET 174	Movement for the Actor II	3
THET 150/SPCH 150	Oral Interpretation	3
THET 261	Dialects for the Actor	3
THET/ENGL 209	Modern Drama	3
THET/ENGL 250	Shakespeare from Page to Stage	3

**NOTES:**

**Developmental Courses**

**English**

\_\_\_ ENGL-093  
\_\_\_ ENGL-096\*  
\_\_\_ ENGL-094  
\_\_\_ ENGL-097

**English ESL**

\_\_\_ ENGL-083  
\_\_\_ ENGL-084  
\_\_\_ ENGL-085  
\_\_\_ ENGL-086\*  
\_\_\_ ENGL-087

**\*Co-requisite**

\_\_\_ ENGL-106

**Math**

\_\_\_ MATH-060  
\_\_\_ MATH-061  
\_\_\_ MATH-064  
\_\_\_ MATH-065  
\_\_\_ MATH-067