

## Art (Photography Option) - AA Program Number 63b

Student Name: \_\_\_\_\_

GPA \_\_\_\_\_

Catalog Year: 2007-2008

Student ID Number: \_\_\_\_\_

Advisor \_\_\_\_\_

Date \_\_\_\_\_

### GENERAL EDUCATION CORE

| Course Number     | General Education Core   | Credits Required | Credits Earned | Planning        |       |
|-------------------|--|------------------|----------------|-----------------|-------|
| ENGL 121          | College Composition I: Expository Writing  | 3                |                |                 |       |
| ENGL 122          | College Composition II: Writing Through Literature   | 3                |                |                 |       |
| Arts & Humanities | Literature Core Course   | 3                |                |                 |       |
|                   | FINE 102 Arts, Cultures, and Ideas <u>or</u><br>ARTT 122/FINE 122 History of Modern Art  | 3                |                |                 |       |
|                   | ARTT 104 <u>or</u> ARTT 105 Art History I or II  | 3                |                |                 |       |
| History           | HIST 121, 122, <u>or</u> 123   | 3                |                |                 |       |
| Social Sciences   | Social & Behavioral Sciences Core Courses  | 6                |                |                 |       |
| Science           | Science Core Courses (must include one course with lab)  | 7-8              |                |                 |       |
| Mathematics       | MATH 121, 122, 131 or higher   | 3-5              |                |                 |       |
| Interdisciplinary | CMSY 110 Software Applications for Micros <u>or</u><br>CMSY 129 Principles of Internet <u>or</u><br>ENTR 101 Entrepreneurship and Creativity   | 3                |                |                 |       |
|                   | <b>Total Core Credits – General Education Core credits in excess of 36 will transfer as general electives or courses related to the major. Total general education and required courses must equal at least 60 semester hours of credit.</b> |                  |                | Program Credits | 62-68 |

### REQUIRED COURSES RELATED TO MAJOR (Photography Track)

| Course Number                  | Required Course                                | Credits Required | Credits Earned | Planning |
|--------------------------------|--|------------------|----------------|----------|
| ARTT 104 or 105                | Art History I or II (course not taken in core) | 3                |                |          |
| ARTT 101                       | Two-Dimensional Basic Design                   | 3                |                |          |
| ARTT 109                       | Drawing I                                      | 3                |                |          |
| ARTT 110 <u>or</u><br>ARTT 146 | Drawing II <u>or</u><br>Digital Photography I  | 3                |                |          |
| ARTT 141                       | Basic Photography                              | 3                |                |          |
| ARTT 142                       | Intermediate Photography                       | 3                |                |          |
| ARTT 250                       | Art Portfolio Assessment                       | 1                |                |          |
| Art Electives                  | See below                                      | 6-9              |                |          |

When possible, students should follow the requirements of the "track" they are interested in pursuing; however, if the course is not offered or the student has a strong preference for a course from another "track" a course substitution may be given. Students should be advised that the course being substituted for may still be required from the transfer school. Students in this program must meet with an advisor regularly and maintain current information regarding the policies of the institutions to which they intend to transfer.

**Electives:**

- ARTT 143 History of Photography
- ARTT 241 Advanced Black and White Photography
- ARTT 242 Creative Darkroom Techniques
- ARTT 244 Introduction to Color Photography
- ARTT 246 Studio Lighting

**NOTES:**

**Developmental Courses**

**English**

- \_\_\_ ENGL-093
- \_\_\_ ENGL-096\*
- \_\_\_ ENGL-094
- \_\_\_ ENGL-097

**English ESL**

- \_\_\_ ENGL-083
- \_\_\_ ENGL-084
- \_\_\_ ENGL-085
- \_\_\_ ENGL-086\*
- \_\_\_ ENGL-087

**\*Co-requisite**

- \_\_\_ ENGL-106

**Math**

- \_\_\_ MATH-060
- \_\_\_ MATH-061
- \_\_\_ MATH-064
- \_\_\_ MATH-065
- \_\_\_ MATH-067
- \_\_\_ MATH-070