

Theatre (Performance) - AA Program Number 104

Student Name: _____

GPA _____

Catalog Year: 2006-2007

Student ID Number: _____

Advisor _____

Date _____

GENERAL EDUCATION CORE

| Course Number | General Education Core | Credits Required | Credits Earned | Planning |
|--|--|------------------|----------------|----------|
| ENGL 121 | College Composition I: Expository Writing | 3 | | |
| ENGL 122 | College Composition II: Writing Through Literature | 3 | | |
| Arts & Humanities | ENGL 209/THET 209 Modern Drama or ENGL 250/THET 250 Shakespeare from Page to Stage | 3 | | |
| | THET 190 Theatre History I | 3 | | |
| | THET 191 Theatre History II | 3 | | |
| History | History Core Course | 3 | | |
| Social Sciences | Social and Behavioral Sciences Core Courses | 6 | | |
| Science | Science Core Courses (must include one course with lab) | 7-8 | | |
| Mathematics | MATH 121, 122, 131 or higher | 3-5 | | |
| Interdisciplinary | ENTR 101 Entrepreneurship and Creativity | 3 | | |
| Total Core Credits – General Education Core credits in excess of 36 will transfer as general electives or courses related to the major. Total general education and required courses must equal at least 60 semester hours of credit. | | | | |

REQUIRED COURSES RELATED TO MAJOR

| Course Number | Required Course | Credits Required | Credits Earned | Planning |
|-------------------|--|------------------|----------------|----------|
| THET 141 | Basic Acting I | 3 | | |
| THET 142 | Basic Acting II | 3 | | |
| THET 160 | Theatre Practicum I | 1 | | |
| THET 173 | Movement for the Actor I | 3 | | |
| THET 241 | Acting for Television | 3 | | |
| Technical Theatre | THET 135, THET 136 or THET 137 | 3 | | |
| Electives | Choose 9-12 credits from the courses below | 9-12 | | |

Students in this program must meet with an advisor regularly and maintain current information regarding the policies of the institutions to which they intend to transfer.

| Electives | Course Title | Credits |
|-------------------|---------------------------------|---------|
| DANC 197 | Pilates | 1 |
| DANC 198 | Alexander Technique | 1 |
| FILM 171 | Introduction to American Cinema | 3 |
| FILM 172 | Introduction to World Cinema | 3 |
| THET 161 | Theatre Practicum II | 1 |
| THET 162 | Theatre Practicum III | 1 |
| THET 163 | Theatre Practicum IV | 1 |
| THET 174 | Movement for the Actor II | 3 |
| THET 150/SPCH 150 | Oral Interpretation | 3 |
| THET 260/SPCH 260 | Voice and Diction | 3 |
| THET 261 | Dialects for the Actor | 3 |

NOTES:

Developmental Courses

English
 ___ ENGL-093
 ___ ENGL-096*
 ___ ENGL-094
 ___ ENGL-097

English ESL
 ___ ENGL-083
 ___ ENGL-084
 ___ ENGL-085
 ___ ENGL-086*
 ___ ENGL-087

***Co-requisite**
 ___ ENGL-106

Math
 ___ MATH-060
 ___ MATH-061
 ___ MATH-064
 ___ MATH-065
 ___ MATH-067