

Interdisciplinary Studies -Fine Arts Studies Track - AA Program Number 145

Student Name: _____

Catalog Year: 2002-2003

Soc. Sec. Number: _____

GENERAL EDUCATION CORE

Course Number	General Education Core	Credits Required	Credits Earned	Planning
ENGL 101	Introduction to Composition I	3		
ENGL 102	Introduction to Composition II	3		
Arts & Humanities	Literature Core Course	3		
	FINE 102 Arts, Cultures and Ideas	3		
	Humanities Core Course	3		
History	History Core Course	3		
Social Sciences	Social & Behavioral Sciences Core Courses	6		
Science	Science Core Courses (must include one lab)	7-8		
Mathematics (Core)	MATH 122 or higher (MATH-131 recommended)	3-5		
Interdisciplinary	Interdisciplinary & Emerging Issues Core Course	1-3		
Total Core Credits - General Education Core credits in excess of 36 will transfer as general electives or courses related to the major. Total general education and required courses must equal at least 60 semester hours of credit.				

REQUIRED COURSES RELATED TO MAJOR

Fine Arts Studies Track (Choose 29-30 credits in at least four different disciplines in the Fine Arts Studies Track)

Course Number	Required Course	Credits Required	Credits Earned	Planning
ARTT 104	Art History I	3		
ARTT 105	Art History II	3		
ARTT 106	History of Western Architecture I	3		
ARTT 107	History of Western Architecture II	3		
ARTT 143	History of Photography	3		
ARTT 130/MASS 130	Introduction to Video I	3		
ARTT 131/MASS 131	Introduction to Video II	3		
DANC 190	Dance Appreciation	3		
ENGL 201	American Literature I	3		
ENGL 202	American Literature II	3		
ENGL 203	English Literature I	3		
ENGL 204	English Literature II	3		
ENGL 206	African-American Literature	3		
ENGL 207	Ethics in Literature	3		
ENGL 211	By and About Women	3		
ENGL 225	Introduction to World Literature	3		
FILM 171	Introduction to American Cinema	3		
FILM 172	Introduction to Foreign Cinema	3		
FINE 101	Humanities Through the Arts	3		
HEED 103	Introduction to Spiritual Awareness: Eastern Philosophy	2		
MUSC 101	Music Appreciation	3		
MUSC 102	A Survey of Music Literature	3		
MUSC 107	American Popular Music	3		
MUSC 108	African-American Music	3		
THET 131	Theatre Appreciation	3		
THET 190	Theatre History I	3		
THET 191	Theatre History II	3		
THET 209/ENGL 209	Modern Drama	3		
THET 250/ENGL 250	Shakespeare from Page to Stage	3		

When possible, students should follow the requirements of the "track" they are interested in pursuing; however, if the course is not offered or the student has a strong preference for a course from another "track" a course substitution may be given. Students should be advised that the course being substituted for may still be required from the transfer school. Students in this program must meet with an advisor regularly and maintain current information regarding the policies of the institutions to which they intend to transfer.

NOTES:

Developmental Courses: _____

Advisor: _____ Date: _____ GPA: _____