

## Music - AA Program Planning Sheet

Student Name: \_\_\_\_\_

Catalog Year: 2000-2001

Soc. Sec. Number: \_\_\_\_\_

### GENERAL EDUCATION CORE

| Course Number  | General Education Core                          | Credits Required | Credits Earned | Planning |
|--|---|------------------|----------------|----------|
| ENGL 101   | Introduction to Composition I                   | 3                |                |          |
| ENGL 102   | Introduction to Composition II                  | 3                |                |          |
| Arts & Humanities  | Literature Core Course                          | 3                |                |          |
|  | FINE 102 Arts, Cultures & Ideas                 | 3                |                |          |
|  | MUSC 102 Survey of Music Literature             | 3                |                |          |
| History  | History Core Course                             | 3                |                |          |
| Social Sciences  | Social and Behavioral Sciences Core Courses     | 6                |                |          |
| Science  | Science Core Courses (must include one lab)     | 7-8              |                |          |
| Mathematics  | MATH 122 or higher                              | 3-5              |                |          |
| Interdisciplinary  | Interdisciplinary & Emerging Issues Core Course | 1-3              |                |          |
| <b>Total Core Credits – General Education Core credits in excess of 36 will transfer as general electives or courses related to the major. Total general education and required courses must equal at least 60 semester hours of credit.</b> |   |                  |                |          |

### REQUIRED COURSES RELATED TO MAJOR

| Course Number | Required Course  | Credits Required | Credits Earned | Planning |
|---------------|--|------------------|----------------|----------|
| MUSC 110      | Music Theory I   | 4                |                |          |
| MUSC 117      | Applied Music I *  | 2                |                |          |
| MUSC 111      | Music Theory II  | 4                |                |          |
| MUSC 118      | Applied Music II *   | 2                |                |          |
| MUSC 194      | Class Piano II *   | 2                |                |          |
| MUSC 210      | Music Theory III   | 4                |                |          |
| MUSC 217      | Applied Music III *  | 2                |                |          |
| MUSC 211      | Music Theory IV  | 4                |                |          |
| MUSC 218      | Applied Music IV *   | 2                |                |          |
| MUSC 130-180  | Ensemble (Major) (Participation in 1 major ensemble per semester is required & may be taken up to 4 times for students enrolled in the music curriculum) | 4                |                |          |

**Students in this program must meet with an advisor regularly and maintain current information regarding the policies of the institutions to which they intend to transfer.**

**\* Students seeking Jazz/Commercial Music Emphasis should enroll in the jazz sections of Applied Music and may substitute MU 109 Techniques of Electronic and Computer Music for Class Piano II.**

**NOTES:**

Developmental Courses: \_\_\_\_\_

Advisor: \_\_\_\_\_ Date: \_\_\_\_\_ GPA: \_\_\_\_\_