

COURSE OUTLINE

THET-265

Acting Shakespeare

3 Credits

HOWARD COMMUNITY COLLEGE

Description

This course will introduce students to the acting techniques employed to perform the works of William Shakespeare. Topics will include scansion, voice and diction, period movement, historical overview, and stage to screen performances. Students will demonstrate their performance skills through memorized monologues and scenes. Students will participate in a public performance event at HCC, performing Shakespeare pieces learned in class. Prerequisite: THET-102 or ENGL-250 or THET-250 or ENGL-251, FILM-251 or THET-251. (3 hours weekly)

Overall Course Description

Upon completion of this course, the student will be able to:

1. Define and demonstrate basic knowledge of scansion
2. Compare and contrast Shakespeare acting techniques
3. Demonstrate basic knowledge of the International Phonetic Alphabet
4. Perform memorized Shakespeare monologues and scenes
5. Demonstrate period movement skills
6. Perform a thorough vocal and physical warm-up
7. Analyze professional actors' performance of a Shakespeare play

Major Topics

- I. Shakespeare culture and history
- II. Voice analysis with scansion and IPA
- III. Current popular Shakespeare performances in film and on stage
- IV. Clothing, shoes, and props for Shakespeare rehearsals

Course Requirement

Grading/exams: Grading procedures will be determined by the faculty member(s) but will include the following:

Students will write a minimum of one critique on a live Shakespeare performance. Demonstration of course objectives in class will determine the final grades.

Other Course Information

This is an Arts and Sciences, Arts and Humanities elective. Participation is required to master course objectives