

COURSE OUTLINE

THET-191

Theatre History II

3 Semester Hours

Arts Core and Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

A study of the evolution of theatre from the development of Realism in the 19th century through the Theatre of the Absurd in the 1960's examining Naturalism, Idealism, Symbolism, Expressionism, and Surrealism, continuing to the highly diversified contemporary theatre from the 1960's to the present, with special attention to issues of diversity, access, the international avant-garde, and the impact of technology. Emphasis is on the play in performance reflecting the changing physical theatre, as well as the social, political, and artistic currents of the period. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Develop an appreciation for theatre as a collaborative and global art tradition and evaluate it effectively, giving intelligent and sensitive reactions to the production as well as the literary work.
2. Describe the basic concepts of theatre and be able to distinguish its basic elements and special qualities.
3. Articulate the role of the script in the theatre, as it relates to dramatic structure, form and style.
4. Identify the various theatrical influences and movements in art and society that influenced the playwrights studied.
5. Identify and distinguish the major trends in the Theatre from the 19th century to the present.
6. Describe the various movements in modern theatre, including, Theatre of the Absurd, Epic Theatre, Naturalism, Idealism, Symbolism, Expressionism, and Surrealism.
7. Demonstrate knowledge of the effect of global events from political, philosophical and social perspectives on the theatre during this period.
8. Identify and describe major changes and innovations in acting, directing, stage design and technology.
9. Synthesize information from both the class and individual research in order to share their knowledge through oral and written presentations.

Major Topics

- I. European Theatre in the 19th Century
 - A. Realism
 - B. Naturalism
 - C. Idealism
 - D. Symbolism
 - E. Expressionism
 - F. Surrealism
 - G. Theatre of the Absurd
 - H. Epic Theatre

- II. Modern American Theatre

- III. The Contemporary Theatre Experience
 - A. Decentralization and Subsidization
 - B. Off Broadway and Off-Off Broadway
 - C. Regional Theatre
 - D. Black Theatre
 - E. Feminist Theatre
 - F. The Living Theatre
 - G. Grotowski and the Polish Laboratory Theatre
 - H. The Open Theatre
 - I. Environmental Theatre
 - J. Multimedia, Happenings, and Performance Art
 - K. Post-modernism
 - L. Trends in Directing
 - M. Production Practices

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member.

Writing assignments will be determined by the individual faculty member.

Other Course Information

This course is an Arts Core course and a Humanities Core course.

This course is an Arts, Humanities, and Arts and Sciences elective.