

COURSE OUTLINE

THET-177

Introduction to Stage Combat
2 Credits

HOWARD COMMUNITY COLLEGE

Description

This course will introduce students to the basics of safety and partnering techniques in unarmed, knife, broadsword, quarterstaff, and single sword combat for the stage. Students must work diligently to create a safe environment while portraying a character in a fight performance. Students will demonstrate these partnering skills in class performances. This class will also give an overview on stage combat styles around the world. (3 hours weekly) NOTE: Also listed as LFIT-177.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Define basic terminology
2. Demonstrate ability to work well with partners through eye contact, targeting, and physical and vocal cues
3. Perform basic drills for each fight style
4. Create a physical life for a character to portray while fighting
5. Demonstrate fight and partnering skills in class performances
6. Analyze professional actor/combatants' performances

Major Topics

- I. Various world fight styles
- II. Safety and partnering work
- III. How to "act" the fight
- IV. Society of American Fight Directors

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Students will write a minimum of one critique on a fight performance. Demonstration of course objectives through combat presentations in class will determine the final grades.

Other Course Information

This course is an Arts and Humanities elective. Participation is required to master course objectives.