

COURSE OUTLINE

THET-151 The Spoken Word 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

The course will focus on performing literary selections as spoken presentations with an emphasis on analyzing prose, poetry, dramatic literature, and children's literature in order to communicate its beauty, meaning, and emotional impact while emphasizing the oral and aural quality of the works. In addition, this course will empower individuals to feel more at ease making text-based presentations at public and private events. Especially recommended for all public performers, education, business and journalism /mass media majors and for those wishing to improve their delivery and articulation. Prerequisite: Eligible to enroll in ENGL 121. (3 hours weekly) NOTE: Also listed as SPCH-151.

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. Demonstrate flexibility in the pitch, pace, volume, diction, and quality of the vocal mechanism.
2. Analyze prose, poetry, and drama.
3. Identify and describe important interpretation terms and concepts.
4. Communicate an abstract or concrete idea so that the receiver(s) clearly perceives the intended message.
5. Distinguish between literal and figurative language.
6. Develop and express a deeper appreciation for literature from a variety of cultures by listening to and experiencing the material.
7. Interpret and apply direction to performances.
8. Select and prepare a piece of text that has been analyzed and rehearsed for public presentation.
9. Demonstrate active listening skills by objectively restating, in his or her own words, material which has been verbally transmitted.
10. Demonstrate the physical ability to speak effectively so that the receiver(s) can understand. This will include diction, pronunciation, enunciation, pace, pitch, and volume.
11. Effectively deliver a formal oral presentation in front of a group at a public event.
12. Demonstrate the ability to communicate using appropriate language.
13. Communicate an abstract or concrete idea so the audience clearly perceives the intended message, including the ability to express a point of view which is not one's own.

Major Topics

- I. The art of the spoken word
- II. Critical analysis of both the form and content of prose, poetry and drama
- III. Figurative language
- IV. The processes of preparing literature for interpretation
- V. Delivery of the printed word
- VI. Sensitive and critical reactions to hearing oral interpretation
- VII. Forums for oral interpretation: speeches, poetry jams/readings, presentations

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member.

Other Course Information

This course may be used as a Fine Arts, Humanities, or Arts and Sciences electives and meets the Oral Communications requirement.