

COURSE OUTLINE

THET-150 Oral Interpretation 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

The course will focus on methods of analyzing prose, poetry, dramatic literature, and children's literature for the purpose of performing literary selections orally. The emphasis will be upon communicating the beauty, meaning and emotional impact to others. Especially recommended for all public performers, education, English and recreation majors. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as SPCH-150.

Overall Courses Objectives

Upon completion of this course, the student will be able to:

1. Develop the ability to orally re-create the printed word for an audience.
2. Demonstrate flexibility in the pitch, rote, loudness, and quality of the vocal mechanism.
3. Analyze poetry, prose, and drama in preparation for interpreting the author's meaning.
4. Deepen the student's appreciation of good literature by listening to the material come alive through oral interpretation.
5. Take direction and adjust his/her performance accordingly.
6. Recall important interpretation terms and concepts.

Major Topics

- I. The art of interpreting orally
- II. Critical analysis of prose, poetry and drama
- III. Figurative language
- IV. The processes of preparing literature for interpretation
- V. Delivery of the printed word
- VI. Critical reactions to hearing oral interpretation

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member.

Other Course Information

This course may be used as a Fine Arts, Humanities, or Arts and Sciences elective.