

COURSE OUTLINE

THET-142
Basic Acting II
3 Semester hours

HOWARD COMMUNITY COLLEGE

Description

This course is a continuation of THET-141 with an emphasis on character development, stage movement and direction, and the integration of physical and verbal stage presentations. Emphasis will be placed on the development of at least two contrasting monologues which could be used by the student in future audition situations (at college, community or professional levels). The course will include basic character work, script analysis, vocal production, and improvisation in conjunction with each monologue. Prerequisite: THET-141. (3 hours weekly)

Overall Courses Objectives

Upon completion of this course, the student will be able to:

1. Be able to discuss the role of the actor as it relates to other theatre artists.
2. Analyze characters from dramatic literature for performance.
3. Incorporate insights into characters from improvisations.
4. Describe directing techniques.
5. Memorize monologues from dramatic literature.
6. Perform monologues from dramatic literature in front of an audience with confidence.
7. Explain basic acting theories.
8. Take direction and adjust his/her performance accordingly.
9. Have developed an understanding and an appreciation of the actor's art.
10. Explain the steps necessary to bring a script to the stage from the actor and director's point of view.
11. Have a sharper perception of an actor's performance and be able to evaluate it critically.
12. Have developed a better awareness of theatrical excellence and an interest in experiencing theatre more fully.

Major Topics

- I. Introduction
- II. First Contact with the Play
- III. The Character
- IV. Circumstances
- V. Relationship
- VI. The Objective
- VII. The Obstacle
- VIII. The Action
- IX. The Rehearsal
- X. Practical Problems
- XI. Communication
- XII. Style

Course Requirements

Grading/exams: Grading Procedures will be determined by individual faculty members but will include:

The student will attend two live theatre productions at Howard Community College during the semester and submit a critique with emphasis on one dramatic performance in each of the two productions.

The student will participate in one production support activity during the semester. This activity could include theatre ushering, concession serving, box office assisting or back stage technical work.

The support activity must be arranged with Sue Kramer (964-4940) for front of house work or Sean Pringle (992-4862) for backstage work.

The student will attend an HCC Fine Arts Night.

The student will do assigned reading and exercises in the required text.

Students will be graded on the quality of work done. The experience level of the individual will be taken into consideration. The instructor will be looking for improvement at any level.

There will be a midterm and final performance.

Attendance in class is required.

Other course information

This course is a Fine Arts, Humanities and an Arts and Sciences elective.