

COURSE OUTLINE

THET-135
Stagecraft
3 Credits

HOWARD COMMUNITY COLLEGE

Description

This course will allow the student to gain knowledge in the main disciplines of theatre, including scenery, lighting and projection, costume and makeup, sound, stage management and properties. Safe operation of power tools and back stage machinery, lighting equipment, audio equipment are also covered.

(4 hours weekly)

Overall Courses Objectives

Upon successfully completing the objectives of this course the student will:

1. Work within the hierarchy of a theatrical production.
2. Gain an understanding of how to read and create shop drawings for scenery construction.
3. Identify and use hand and power tools correctly and safely.
4. Gain an understanding of makeup techniques and costuming construction
5. Build flats, platforms, ramps and steps with wood using the correct joints for the materials and application.
6. Understand the basics of electricity and lighting fixtures.
7. Build and repair furniture and props.
8. Understand the basics of sound engineering.
9. Paint Scenery and use plastics, paints and glues correctly and safely.
10. Identify and describe major changes and innovations in technology with all aspects of Theatre.

Major Topics

- I. The 7 Design Step Process
- II. The Production Staff and the Theatre Organization
- III. Hand Drawings and CAD Drawings
- IV. Sound Design and Engineering with Power Amplifiers, Loudspeakers, Microphones
- V. Lighting Design and Projections
- VI. Scenery Design and Construction with Hand Tools and Power Tools to build Flats, Platforms, Ramps, and Steps
- VII. Selection of Tools and Materials including Lumber, Paint, and Hardware
- VIII. Costume and Makeup Design
- IX. Prop Design including Furniture and Hand Props
- X. Style, Composition, Design and Color
- XI. Shifting Scenery
- XII. New Technology Innovations for Theatrical Productions

Course Requirement

Grading/exams: Grading procedure will be determined by individual faculty members but will include projects, quizzes, papers, lab hours, midterm exam, final exam and final project.

Students are expected to spend a minimum of twenty (20) hours during the semester assisting with set building for productions in the Smith/Studio Theatres.

Other Course Information

This course may be used as an Arts, Humanities, or Arts and Sciences electives.