

COURSE OUTLINE

THET-125

Text Analysis

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Students will develop the skills necessary for the analysis and interpretation of play scripts from a variety of global cultures as the basis for public performance, from the viewpoints of audience members and practitioners. Students will be introduced to various play types and structures as distinct from one another and requiring different types of analysis and appreciation. Introduction to research methods for contemporary performance, including reviews, critical interpretation, and research for production. Required for all theatre majors.

Prerequisite: Eligible to enroll in ENGL 121. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Course Objectives:

Upon completion of this course, students will be able to:

1. Recognize literary terms, concepts, critical strategies and stylistic characters in the texts studied.
2. Evaluate the dramatic script as the primary source of information for theatrical performance.
3. Develop techniques for analyzing and evaluating a variety of scripts from diverse cultures in terms of their theatrical requirements and their aesthetic qualities.
4. Use primary and secondary research as a tool for the analysis and interpretation of scripts.
5. Discuss the interdisciplinary and collaborative nature of the production process, which includes research, analysis, and interpretation.
6. Find and evaluate contemporary information resources.
7. Practice the methods of critical research.
8. Write and speak clearly about dramatic literature, the requirements of production, and the experience of performance.

Major Topics

- I. Characterization
- II. Plot structures
- III. Setting
- IV. Symbolism
- V. Ritual drama
- VI. Verse drama
- VII. Well-made plays
- VIII. Absurdism
- IX. Climactic Drama
- X. Episodic drama

Course Requirements

All students will read: *Oedipus Rex*; *Hamlet*; *The Importance of Being Earnest*; *Waiting for Godot* and four additional plays, including at least one contemporary work.

Required attendance at a theatrical performance

Other Course Information

This course is an Arts and Humanities core course.

This course is an Arts and Humanities elective.