

COURSE OUTLINE

THET-174

Movement for the Actor II

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course will continue to explore the Laban and Alexander techniques of Movement for the Actor by applying them to mask work and period movement. Students will demonstrate their skills in Neutral and Character Mask work by creating the physical life of characters based on the teachings of Jacques Lecoq. Students will apply this physical mask work to classical scenes and stylized movement. During the second half of the class, the students will learn the movement, dances, costumes, and the language of the fan implemented by the French upper class in the 18th century. The students will demonstrate their movement skills by performing a monologue from one of Moliere's plays. Prerequisite: THET-173. (4 hours weekly)

Overall Course Objectives

Upon completion of this course, the students will be able to:

1. Apply movement terminology to mask movement.
2. Analyze Lecoq's neutral movement and apply it to Neutral Mask movement.
3. Analyze Lecoq's character movement and apply it to Character Mask movement.
4. Demonstrate Character Mask work in a classical scene.
5. Demonstrate period movement and dance in costume.
6. Demonstrate knowledge of the language of the fan.
7. Apply movement skills to a Moliere monologue.

Major Topics

- I. Review of movement terminology
- II. Exploration of Mask Technique
 - A. Teachings of Jacques Lecoq
 - B. Neutral Mask work
 - C. Character Mask work
 - D. Classical scene with Character Mask
- III. Exploration of Period Movement
 - A. History of 18th century French society
 - B. Costumes, dance, and movement of the period
 - C. Moliere scene with movement work

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is as follows:
 - Daily active participation
 - Classroom performances
 - Written assignment(s)/examination(s)
- Completion of assignment(s) and practicum/final examination(s)
- Attendance at an area performance

Writing: May include a paper or papers assigned by the individual faculty member

Reading: Assignments from required text with journal entries

Students must wear loose, comfortable clothing and bring a bottle of water to hydrate.

Students at times will also be required to wear clothing that is similar to the appropriate costumes for the period movement.

Other Course Information

This course serves as an optional course for the Theatre Performance program. The course also serves as a Fine Arts, Humanities and Arts and Sciences elective.