

# COURSE OUTLINE

**MUSC-217; 218; 219; 220**

**Applied Music**

2 Semester Hours – MUSC-217; MUSC-218

1 Semester Hour – MUSC-219; MUSC-220

## HOWARD COMMUNITY COLLEGE

### Description

Third and fourth semesters of individual college level music study. MUSC-217 and 218 are required for the music major. MUSC-219 and 220 are 1 half-hour lesson per week. MUSC-217 and 218 are 1 hour lesson per week. Prerequisite: MUSC-118 or MUSC-119.

### Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Perform advanced repertoire for the respective instrument or voice as outlined in the Music Student Handbook found at:  
[http://www.howardcc.edu/academics/academic\\_divisions/arts\\_and\\_humanities/instructional/musc/FallMusicStudentHandbook.html](http://www.howardcc.edu/academics/academic_divisions/arts_and_humanities/instructional/musc/FallMusicStudentHandbook.html).
2. Perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate college level:
  - excellent tone
  - phrasing
  - rhythm
  - stylistic understanding
  - intonation
  - musical sensitivity
3. Demonstrate an advanced level of technical proficiency in the performance of scales, etudes or other exercises as outlined in the Music Student Handbook.

### Major Topics

- I. Sight reading
- II. Technique
- III. Repertoire
- IV. Performance

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but must include the following:

Final grades will be calculated on the basis of a mandatory final jury performance as well as public performances, concert attendance, and production assistance as outlined in the Music Student Handbook. Failure to complete any one of these requirements will result in the lowering of the applied lesson grade by one letter grade.

These include the following:

- Students are required to assist with production for at least two concerts (monitored by the Box Office).
- Students are required to perform at least twice during the semester in the weekly performance lab.
- Students are required to attend three additional concerts (attendance documentation to be monitored by the applied music teacher).
- Students are required to attend all lessons. After two unexcused absences, the final grade will be lowered by one letter grade.
- Students are required to prepare for lessons. This includes adequate practice for technique and repertoire, keeping a practice log and lesson content record which the student brings to each lesson.

## **Other Course Information**

MUSC-217, 218, 219 and 220 are all Arts and Sciences electives, Humanities electives and Fine Arts electives.