

COURSE OUTLINE

MUSC-117; 118; 119; 120

Applied Music

2 Semester Hours – MUSC-117; MUSC-118

1 Semester Hour – MUSC-119; MUSC-120

HOWARD COMMUNITY COLLEGE

Description

First and second semesters of individual college level music study. MUSC-117 and 118 are required for the music major. MUSC-119 and 120 are 1 half-hour lesson per week. MUSC-117 and 118 are 1 hour lesson per week.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Perform intermediate repertoire for the respective instrument or voice as outlined in the Music Student Handbook found at:
http://www.howardcc.edu/academics/academic_divisions/arts_and_humanities/instructional/musc/FallMusicStudentHandbook.html.
2. Perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate college level:
 - excellent tone
 - phrasing
 - rhythm
 - stylistic understanding
 - intonation
 - musical sensitivity
3. Demonstrate an intermediate level of technical proficiency in the performance of scales, etudes or other exercises as outlined in the Music Student Handbook.

Major Topics

- I. Sight reading
- II. Technique
- III. Repertoire
- IV. Performance

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but must include the following:

Final grades will be calculated on the basis of a mandatory final jury performance as well as public performances, concert attendance, and production assistance as outlined in the Music Student Handbook. Failure to complete any one of these requirements will result in the lowering of the applied lesson grade by one letter grade.

These include the following:

- Students are required to assist with production for at least two concerts (monitored by the Box Office).
- Students are required to perform at least twice during the semester in the weekly performance lab (at the request of the applied instructor, first semester students may be excused from one of the performance requirements).
- Students are required to attend three additional concerts (attendance documentation to be monitored by the applied music teacher).
- Students are required to attend all lessons. After two unexcused absences, the final grade will be lowered by one letter grade.
- Students are required to prepare for lessons. This includes adequate practice for technique and repertoire, keeping a practice log and lesson content record which the student brings to each lesson.

Other Course Information

MUSC-117, 118, 119 and 120 are all Arts and Sciences electives, Humanities electives and Fine Arts electives.