

COURSE OUTLINE

MUSC-100 Fundamentals of Music 3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Open to all interested students, this class is an introduction to the concepts of reading and writing music. It is intended for the student with limited musical knowledge or background in music who wishes to study music theory, or for the student who wishes to learn to read music. Primary concepts of note reading, rhythm, scales, key signatures and intervals will be studied along with fundamental keyboard skills, simple melodic and rhythmic dictation and elementary sightreading. (3 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Identify notes on the treble and base clef, including ledger line notes.
2. Count the rhythmic notation of selected music using seven different note values.
3. Produce a diagram of the Circle of 5^{ths} for both major and minor keys.
4. Construct all fifteen major and minor scales using both accidentals and key signatures.
5. Identify intervals and triads by their quality: major, minor, perfect, augmented, or diminished.
6. Write the 15 major key signatures and identify the key.
7. Write the 15 minor key signatures which are relative to the 15 major key signatures and identify the key.
8. Write three types of minor scales, natural, harmonic, and melodic, using key signatures and accidentals as necessary.
9. Write simple melodies using several different rhythmic notations, key signature, time signature, anacrusis, and first and second endings.
10. Read simple music on the staff and play it on a keyboard in proper time.
11. Define basic music terminology.

Major Topics

- I. Notation
 - a. Grand Staff
 - b. Note and Rest Values
 - c. Time signatures
 - d. Keyboard (staff to keyboard)

- II. Scales
 - a. Major Scales
 - b. Intervals
 - c. Key Signatures
 - d. Circle of 5ths
 - e. Introduction to 16th note values

- III. Music Potpourri
 - a. Advanced 16th note values
 - b. Writing music
 - c. Compound meter
 - d. Qualitative intervals

- IV. Minor Scales
 - a. Natural minor scales
 - b. Harmonic minor scales
 - c. Melodic minor scales

- V. Triads
 - a. Major
 - b. Minor
 - c. Augmented
 - d. Diminished
 - e. Inversions

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Grades will be determined by a combination of the scores of tests, homework, and class participation.

Writing: Writing in this course is limited to musical notation required for homework assignments.

Other Course Information

Meets college definition for: Fine Arts and Humanities. This course is a Fine Arts and Humanities core course. This course is an Arts and Sciences elective, a Fine Arts elective and a Humanities elective.