

COURSE OUTLINE

MUSC-227

Lyric Diction IV - French

2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

The fourth in a series of courses designed for singers and choral conductors who wish to improve their linguistic skills and knowledge of French, as applied through the use of the International Phonetic Alphabet (IPA), as well as expanding their knowledge of standard vocal repertoire. Prerequisite: MUSC-226. (3 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Recognize and write IPA symbols
2. Transcribe poetic texts
3. Place linguistic stress inflection
4. Identify elision
5. Pronounce, articulate, and place vowels and consonants
6. Apply gained knowledge of IPA to vocal repertoire
7. Differentiate between spoken vernacular and classically sung articulations
8. Demonstrate, through performance, a mastery of acquired skills

Major Topics

- I. International Phonetic Alphabet (IPA)
- II. Transcription of text into IPA
- III. Intoning in the language
- IV. Singing literature in the language

Course Requirements

Grades will be based on class participation, written assignments, quizzes/tests, and performances. This course is a performance laboratory and all participants will perform several times during the course.

Other Course Information

This course is an Arts & Sciences, Fine Arts, Humanities and Music Elective.