

# **COURSE OUTLINE**

**MUSC-226**

**Lyric Diction III - German**

**2 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

The third in a series of courses designed for singers and choral conductors who wish to improve their linguistic skills and knowledge of German, as applied through the use of the International Phonetic Alphabet (IPA), as well as expanding their knowledge of standard vocal repertoire. Prerequisite: MUSC-127. (3 hours weekly)

### **Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Recognize and write IPA symbols
2. Transcribe poetic texts
3. Place linguistic stress inflection
4. Pronounce, articulate, and place vowels and consonants
5. Apply gained knowledge of IPA to vocal repertoire
6. Differentiate between spoken vernacular and classically sung articulations
7. Demonstrate, through performance, a mastery of acquired skills

### **Major Topics**

- I. International Phonetic Alphabet (IPA)
- II. Transcription of text into IPA
- III. Intoning in the language
- IV. Singing literature in the language

### **Course Requirements**

Grades will be based on class attendance, participation, written assignments, quizzes/tests, and performances. This course is a performance laboratory and all participants will perform several times during the course.

### **Other Course Information**

This course is an Arts & Sciences, Fine Arts, Humanities and Music Elective.