

# COURSE OUTLINE

## MUSC-215 Keyboard Skills IV 1 Semester Hour

### HOWARD COMMUNITY COLLEGE

#### Description

Keyboard Skills IV is a co-requisite course taken the same semester as MUSC-211. It offers the student advanced functional piano and technical skills, accompanying styles, and classical repertoire in preparation for the required music major Piano Proficiency Examination. In addition, it reinforces concepts from MUSC-211, Music Theory IV. Prerequisite: MUSC-210 and MUSC-214; Co-requisite: MUSC-211. (2 hours weekly)

#### Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Play major scales, hands together, parallel and contrary motion series.
2. Play black key minor scales, all three forms, hands, together, two octaves.
3. Play white key major and minor arpeggios with thumb turns, hands together, parallel and contrary motion series.
4. Play black key major and minor arpeggios with thumb turns, hands together, two octaves.
5. Play from a three-part or four-part open choral score.
6. Play progressions using secondary dominants: I-V7/V-V-I  
I-V7/vi-vi-ii-V7-I
7. Play progressions with modulation using secondary dominants: I-V7/V---I-ii-V7-I  
I-V7/IV---I-ii-V7-I  
I-V7/ii---I-ii-V7-I
8. Play selected classical repertoire, level appropriate.
9. Apply different accompanying styles such as boogie-woogie, Alberti Bass, blues progression, etc., to given melodies.
10. Apply chord knowledge using a fake sheet.

#### Major Topics

- I. Scales and Arpeggios, Parallel and Contrary Motion
- II. How to Read an Open Vocal Score
- III. Harmonic Progressions with Secondary Dominants and Modulation
- IV. Stylistic Characteristics of Music History as it Relates to Classical Repertoire Performance
- V. Accompanying Styles
- VI. How to Read and Interpret a Fake Sheet

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member, however, students will be graded on their performance of all objectives listed on the previous page, as this course is the final stage of preparation for the Piano Proficiency Examination.

## **Other Course Information**

This course is a Music Major requirement, an Arts and Sciences elective, a Fine Arts elective, and a Humanities elective.