

COURSE OUTLINE

MUSC-211

Music Theory, Musicianship and Keyboard Skills IV 4 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

The final course in the four-semester Music Theory sequence, Theory IV continues the study of harmonic concepts pursued in MUSC-210. The student will develop further knowledge and understanding of foreign modulations, extended chords, chromaticism, non-diatonic music and form through the study of the music of late nineteenth and twentieth century. An introduction to late Renaissance polyphony and eighteenth century counterpoint will also be included. The practice of sight singing, rhythm reading, melodic dictation, and keyboard skills will be continued. Prerequisite: MUSC-210. (4 hours lecture, 3 hours lab and additional practice time)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Sight sing melodies which contain 20th century materials (changing meter, atonality, remote modulation, and modality).
2. Perform rhythms at sight which include duplet division of dotted note values, triplet division of undotted note values, changing meter and time signatures, and hemiola.
3. Take dictation of melodies which contain: (1) modulation to remote keys; (2) modality; (3) nondiatonic tones.
4. Take dictation of harmonic progressions which contain: (1) secondary dominants; (2) augmented 6th and Neapolitan 6th chords; (3) modulation to foreign keys.
5. Analyze a set of 10 chords containing 7th chords, Augmented 6th, Neapolitan 6th, and Borrowed chords, at 90% accuracy within 5 minutes.
6. Analyze sonata form, rondo form, theme and variation and fugue.
7. Analyze two-voice compositions which use 16th or 18th century counterpoint.
8. Identify the primary compositional techniques of the 20th century.
9. Play all 7th chord qualities through the cycle of fifths in quarter notes at mm=76.
10. Realize figured bass patterns containing secondary dominants, augmented 6th, Neapolitan sixth, and 7th chords.
11. Play major and minor scales and arpeggios as designated.
12. Play from a three or four part open choral score.
13. Play designated chord progressions containing modulations and secondary dominants.
14. Apply different accompanying styles as designated to given melodies.
15. Apply chord knowledge using a fake sheet.
16. Play selected level appropriate classical repertoire.

Major Topics

- I. Post-romantic and impressionistic styles
- II. Contemporary period, 12 tone technique, and music since 1945
- III. Theme and variations, sonata form, rondo form
- IV. 16th and 18th century counterpoint and Fugue

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on written exams, sight singing, keyboard proficiency and dictation.

Other Course Information

This course is an Arts and Sciences elective, a Fine Arts elective and a Humanities elective.