

COURSE OUTLINE

MUSC-210

Music Theory, Musicianship and Keyboard Skills III 4 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Third in the four-semester Music Theory sequence required of music majors, Theory III builds on the concepts of analysis and, writing studied in MUSC-111. The student will develop knowledge and understanding of advanced tonal analysis, altered non-harmonic tones and secondary dominants, augmented and Neapolitan sixth chords, foreign modulations and extended chords. The study of form will be continued through chosen examples. All facets of ear training, sight singing, and keyboard skills will be continued. Prerequisite: MUSC-111. (4 hours lecture, 3 hours lab and additional practice time)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Sight sing melodies which include chromatic alterations, secondary dominants and a diversity of rhythm patterns in compound and simple meter.
2. Perform rhythms at sight which include syncopation in compound and simple meter, with divided and subdivided beat patterns.
3. Take dictation of four phrase melodies with leaps up to a 7th.
4. Take dictation of harmonic progressions which include any diatonic triad.
5. Identify intervals, chord qualities inversions, and function in a key within 10 seconds for any given example.
6. Identify seventh chords and secondary dominants within 30 seconds for any given example.
7. Realize a figured bass at sight which includes a secondary dominant, Neapolitan, or Augmented sixth chord.
8. Play any quality 7th chord with 10 seconds.
9. Play major, minor, augmented, and diminished chords through the cycle of fourths without pause.
10. Analyze and part-write musical excerpts containing the following devices: borrowed chords, Neapolitan 6th chords, augmented 6th chords, 9th, 11th, and 13th chords, altered dominants, chromatic mediants.
11. Recognize and describe romantic and post-romantic innovations to harmony in a given musical excerpt.
12. Play major, minor and modal scales and arpeggios as designated.
13. Harmonize and transpose melodies with primary and additional diatonic chords.
14. Play I-vi-IV-ii-V-V7-I in all keys.
15. Play selected level appropriate classical repertoire.

Major Topics

- I. Chromatic Harmony
 - A. Borrowed Chords

- B. Neapolitan 6th chords
- C. Augmented 6th chords

II. Extended and Chromatic Harmony

- A. 9th, 11th, and 13th chords
- B. Altered dominants
- C. Chromatic mediants

III. Romantic Period

IV. Post-Romantic and Impressionistic styles

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on written exams, sight singing, keyboard proficiency, and melodic/harmonic dictation.

Other Course Information

This course is an Arts and Sciences elective, a Fine Arts elective and a Humanities elective.