

COURSE OUTLINE
MUSC-188
Instrumental Techniques - Percussion
2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course introduces students to the percussion instrument family. Students will learn about the instruments' historical and acoustical background as well as how to play basic rudiments for each instrument. Basic concepts of teaching, methods and suggested materials for use, and techniques of individual and classroom instruction will also be introduced. Students should possess musicianship skills and proficiency on one or more instruments/voice. (3 hours weekly)

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Identify specific idiosyncrasies of the percussion family as a group and each of its members individually
2. Identify and resolve problems that may arise in playing and teaching each instrument
3. Select and maintain equipment
4. Play basic rudiments for each instrument in the family proficiently
5. Identify pedagogical literature

Major Topics

- I. Historical and acoustical background
- II. Standard rudimental skills required for playing each of the instruments in the percussion family
 - a. Grips
 - b. Strokes
 - c. Pedaling
 - d. Tuning
 - e. Other
- III. Teaching methods, including suggested materials for use and troubleshooting problems
- IV. How to select and maintain equipment
- V. Playing the instruments
 - a. Snare Drum
 - b. Bass Drum & Cymbals
 - c. Accessories
 - d. Keyboard Percussion
 - e. Timpani
 - f. Drum set
 - g. Ethnic Percussion
 - h. Marching Percussion
- VI. Pedagogical Literature
- VII. Writing Percussion parts

Course Requirements

Grading will be based on participation, and skills development. Quizzes &/or tests will be administered according to the individual teacher.

Other Course Information

This course is an Arts & Sciences, Fine Arts, Humanities and Music Elective.