

COURSE OUTLINE

MUSC 131-134; 141-144; 151-154; 171-174; 181-184

Performing Ensembles

1 Semester Hour

HOWARD COMMUNITY COLLEGE

MUSC-131-134 - Chorus

MUSC-151-154 - Jazz Ensemble

MUSC-141-144 - Chamber Singers

MUSC-171-174 - Guitar Ensemble

MUSC-181-184 – Specialized Instrumental Ensembles

Description

Each of these ensembles offers a performance-oriented exposure to both traditional and contemporary styles in each of their respective genres. Special attention will be given to those musicianship skills which are crucial to effective ensemble performance. (2-3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Perform ensemble repertoire ranging from traditional to contemporary styles.
2. Demonstrate, in performance, knowledge of the musical adjustments required by different composers and styles.
3. Demonstrate technical proficiency on his/her instrument or voice.
4. Demonstrate an understanding of ensemble performance including: balance, blend, dynamics, and precision.
5. Demonstrate an understanding of interpretation including: phrasing, style and nuance.
6. Demonstrate an understanding of individual responsibility to the whole through regular class attendance, learning music in a timely manner, and proper behavior during rehearsals.

Major Topics

- I. Repertoire
- II. Technique
- III. Ensemble Performance Principles
- IV. Interpretation
- V. Performance

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on concert participation and the demonstration of course objectives in a performance setting.

Other Course Information

These courses are Arts and Sciences electives, Fine Arts electives and Humanities electives.