

COURSE OUTLINE

MUSC-162

Introduction to Music Therapy and Practice, Part II

2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description:

Introduction to Music Therapy and Practice, Parts I and II, is a two-semester course designed to introduce the student to the profession of Music Therapy. As the second half of a two-part course, MUSC 162 is designed to explore the populations served by music therapists in greater depth and to introduce students to approaches upon which music therapy practices are based. Students will add papers, readings, observations and techniques pertinent to these populations in their Music Therapy Professional Portfolio. (3 hours weekly)

Overall Course Objectives:

Upon completion of this course, students will be able to:

1. Define, describe and discuss the populations served by music therapists with respect to characteristics, facilities, etiology, diagnosis, prognosis, treatment, treatment team, treatment process, assessment, evaluation and termination.
2. Define, describe and discuss approaches used by music therapists.
3. Apply the concepts presented as approaches to music therapy to the populations served by music therapists.
4. Compare and contrast the uses of music therapy approaches with different populations.

Major Topics

I. Populations served by Music Therapy

- a. Developmentally Delayed Children and Adults
- b. Mental Disorders
- c. Elderly Populations
- d. Children with Physical disabilities
- e. Autistic Children and Adults
- f. Sensory Disorders
- g. Medical Conditions
- h. Neurological Rehabilitation
- i. Correctional Psychiatry
- j. Schools

II. Clinical Approaches in Music Therapy

- a. Approaches Adapted from Music Education
- b. Psychotherapeutic Approaches to Music Therapy
- c. Medical Approaches to Music Therapy

Course Requirements:

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based upon exams, assignments and class participation.

Writing: Students will be required to write a paper describing a specific population served by music therapists. It will be based, in part, upon library research and be correctly documented. It will meet the minimum college standard of proficiency with correct grammar and spelling.

Other Course Information:

This course is an Arts & Sciences, Fine Arts, Humanities and Music elective.