

# **COURSE OUTLINE**

**MUSC-158**

**Jazz Theory**

**3 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

Jazz Theory is a one-semester course required of all students seeking a Certificate of Proficiency in Music Performance - Jazz Studies and suggested for those students interested in Jazz Theory. It continues the integrated approach to musical structure that combines written work, ear training, keyboard skills, and sight singing that was established in Music Theory I and II. Selected topics include the study of typical jazz chord structures, Major, melodic minor, diminished, and whole tone harmonic structure, slash chords, harmonic and melodic analysis, blues forms, and re-harmonization. Prerequisite: Music-111. (4 hours weekly)

### **Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Construct triads, sixth, seventh, ninth, eleventh, and thirteenth chords on paper and on the keyboard.
2. Construct chords as applied to major scale harmony and identify available tensions.
3. Identify II-V-I progressions, both in analysis and dictation.
4. Follow guide tone lines through chord progressions.
5. Play II-V-I progressions on the keyboard while voice-leading guide tones.
6. Identify secondary dominants and extended dominant progressions.
7. Play extended dominant progressions on the keyboard.
8. Identify III-VI-II-V-I progressions, both in analysis and dictation.
9. Apply scale modes to major scale chords.
10. Construct chords as applied to melodic minor scale harmony.
11. Make appropriate use of diminished chords and apply the appropriate symmetrical scale.
12. Make appropriate use whole tone-scale chords and the whole-tone scale.
13. Create musical patterns from symmetrical scales.
14. Identify and apply slash chords effectively for pedal tones, bass line motion, and as substitutions for dominant chords.
15. Apply proper chord scales to slash chords.
16. Analyze typical jazz chord progressions with roman numerals while identifying II-V-I progressions, modulations (various types), and line clichés.
17. Identify several common song forms.
18. Identify melodic phrases and perform melodic analysis.
19. Sight sing jazz melodies and bass lines.
20. Identify special function use of dominant chords.

21. Identify and analyze various blues forms, including basic blues, bebop blues, blues with a bridge, and minor key blues.
22. Effectively increase harmonic texture through use of re-harmonization techniques, including replacing V chords with II-V, tri-tone substitutions of V chords and II-V progressions, re-harmonizing minor VI chords as dominant chords, and anticipating a chord with its V chord.

### **Major Topics**

- I. Basic Tools of Jazz Theory
- II. Major Scale Harmony
- III. Major Scale/Chord Scale Theory
- IV. Melodic Minor Scale Harmony
- V. Diminished Scale Harmony
- VI. Whole-Tone Scale Harmony
- VII. Slash Chords
- VIII. Full-Song Analysis of Jazz Standards and American Songbook Standards
- IX. Blues
- X. Introduction to Reharmonization Techniques

### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on written exams, sight singing, keyboard applications, and dictation.

### **Other Course Information**

This course is an Arts and Sciences elective, a Fine Arts elective, and a Humanities elective.