

# **COURSE OUTLINE**

**MUSC-123**

**Jazz Improvisation II**

**2 Semester Hours**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course is a continuation of Jazz Improvisation I. The student will learn how to improvise in various jazz styles over standard chord progressions. The course will include ear training exercises and transcription of jazz solos of different styles. The student will develop a greater awareness and understanding of multiple jazz styles through a variety of listening and performance exercises. Prerequisite: MUSC-122. (2-3 hours weekly)

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Identify and improvise over all major, minor, dominant, augmented, and diminished chords.
2. Identify and improvise over all ii-V-I progressions.
3. Improvise over modal jazz compositions using the Mixolydian, Aeolian, and Dorian modes.
4. Improvise on standard jazz compositions using a variety of "song" forms, such as AABA, ABA, and AA.
5. Improvise in different jazz styles.

### **Major Topics**

- I. Jazz harmony.
- II. Jazz ear training and style identification.
- III. Improvisation over standard song forms and modal chord progressions.

### **Course Requirements**

Grading/exams:

Writing: The student will complete specific written composition assignments.

Performance: The student will complete specific composition assignments in realtime (improvise) on his/her chosen instrument.

### **Other Course Information**

This course is an Arts and Sciences elective, a Fine Arts elective, and a Humanities elective.