

COURSE OUTLINE

MUSC-114 Keyboard Skills I 1 Semester Hour

HOWARD COMMUNITY COLLEGE

Description

Keyboard Skills I is a co-requisite course taken the same semester as MUSC-110. It offers the student the fundamentals of functional piano and technical skills in preparation for the required music major Piano Proficiency Examination. In addition, it reinforces concepts from MUSC-110, Music Theory I. Co-requisite: MUSC-110. (2 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Play major and minor five-finger positions and triads, hands together.
2. Play major and minor cross-over arpeggios, four octaves, up and down.
3. Play major scales, hands separately, one octave in eighth notes.
4. Play white key minor scales, all three forms, hands separately, one octave.
5. Play major, minor, augmented, and diminished triads in root position, first inversion, and second inversion, blocked and broken.
6. Play intervals in all keys.
7. Play I-IV-V-I triads in root position, ascending.
8. Transpose a simple melodic line.
9. Play "Happy Birthday" with the melody in the right hand and an appropriate harmonization in the left hand.
10. Sight read.
11. Perform ensemble music.

Major Topics

- I. Key Signatures, Scales, Arpeggios, Intervals
- II. Primary Triads
- III. Harmonization
- IV. Sight Reading Techniques
- V. Ensemble Playing
- VI. Practice Techniques
- VII. Transposition

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member, however, students will be graded on their performance of all objectives listed on the previous page, as this course is the basis for MUSC-115.

Other Course Information

This course is a Music Major requirement, an Arts and Sciences elective, a Fine Arts elective, and a Humanities elective.