

COURSE OUTLINE

MUSC-111

Music Theory, Musicianship & Keyboard Skills II 4 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

Second in the four-semester Music Theory sequence required of music majors, this course continues the integrated approach introduced in Theory I. Selected topics include functional harmony, harmonic spacing and doubling, chord connection, cadences, modulating, seventh chords, melody and bass writing. The practice of rhythmic, harmonic and melodic reading and dictation will be continued, along with sight singing and keyboard skills. Prerequisite: MUSC-110. (4 hours lecture; 3 hours lab and additional practice time)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Sight sing a melody provided by the instructor using syllables.
2. Take dictation of a diatonic melody of moderate rhythmic difficulty which includes leaps of up to a major seventh.
3. Perform rhythmic exercises which include the divided and subdivided beat in simple and compound time.
4. Analyze a set of 10 diatonic seventh chords in various keys at 90% accuracy within two minutes and 45 seconds.
5. Analyze musical excerpts which contain modulations to closely related keys, secondary dominants and leading tone sevenths.
6. Identify binary and ternary form.
7. Harmonize a melody showing a proper understanding of voice leading and harmonic progression.
8. Play any diatonic, half-diminished, and fully diminished seventh chord within 5 seconds.
9. Realize a figured bass which includes a modulation to closely related key and includes at least one dominant seventh chord.
10. Take dictation of the outer voices of a simple chorale excerpt and analyze the harmonic progression.
11. Play major and minor scales and arpeggios as designated by the instructor and be able to harmonize the scales using good harmonic practice.
12. Play circle and I-IV-V-V7-I progressions in all keys
13. Sight read, play level appropriate prepared pieces and ensemble music as designated.

Major Topics

- I. Sound: Texture
- II. Voice Leading
- III. Harmonic Progression
- IV. Seventh Chords
- V. Modulation
- VI. Secondary Dominants
- VII. Binary Form

VIII. Ternary Form

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be based on written exams, sight singing, keyboard proficiency and dictation.

Other Course Information

This course is an Arts and Sciences elective, a Fine Arts elective and a Humanities elective.