

# **COURSE OUTLINE**

## **MASS-230 Television Production I 3 Semester Hours**

### **HOWARD COMMUNITY COLLEGE**

#### **Description**

This course will include the basic structure of dramatic television productions: script breakdown, casting, directing talent, camera, sound, lighting techniques for dramatic productions. Television majors will be working with students from THET-241, Acting for Television. Prerequisite: ARTT-131/MASS-131.  
(4 hours weekly)

#### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Direct for dramatic scripts.
2. Conduct casting sessions.
3. Breakdown dramatic scripts and schedule and coordinate cast and crew.
4. Demonstrate proficiency in basic dramatic editing.

#### **Major Topics**

- I. Dramatic television direction
- II. Script breakdown and production management
- III. Talent scheduling and coordination
- IV. Editing dialog and dramatic sequences

#### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include two quizzes or exams and at least one creative lab activity.

#### **Other Course Information**

This course is a Humanities and an Arts and Science elective.