

# **COURSE OUTLINE**

## **HIST-220**

### **History and Literature of Victorian and Edwardian Britain**

3 Semester Hours

## **HOWARD COMMUNITY COLLEGE**

### **Description**

The student will be able to discuss and evaluate the historical and cultural epochs of nineteenth and early twentieth century Britain as expressed through its literature. The student will accomplish these objectives through their studies of the major trends and dominating influences of the Romantic Movement, the social upheaval of the industrial revolution, the Victorian age of affluence, the era of imperialism, the Edwardian age, and the trauma of the First World War epoch. This cross disciplinary course is a team-taught class. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-220

### **Overall Course Objectives**

Upon completion of this course the student should be able to:

1. Recognize how the literature and culture of a nation are reflective of its history
2. Demonstrate an ability to think historically by relating facts to broader patterns of history
3. Understand Britain's role in the development of western values and ideals
4. Appreciate and understand major trends in the development of British literature and culture
5. Summarize and evaluate the underlying influences of the post-French revolutionary and industrial eras on early 19th century British society
6. Describe and analyze the character of mid-Victorian society and how its underlying features were reflected in the literature and values of that era
7. Describe and evaluate the character, motivations and attitudes embodied in late 19th century British Imperialism
8. Describe and analyze how the literature and culture of late Victorian and Edwardian Britain were reflected in the literature and arts of the period
9. Summarize and evaluate the impact of the First World War on the values, attitudes and priorities of British society
10. Compare and contrast changes evident in pre and post war Britain

## **Major Topics**

Unit I. Britain in Transition: Post Revolution and Industrial Era

- I. Post War and Revolutionary Britain (1815-1850)
- II. Reform and Industrialization

Unit II. The Age of Affluence and the Victorian Period: (1830-1901)

- I. The Mid-Victorian Age
- II. Britain and the World

Unit III. Britannica: The Setting Sun (1901-1921)

- I. England of Good Memory: The late Victorian and Edwardian Eras
- II. War and Disillusionment (1914-1921)

## **Course Requirements**

### **Writing:**

This course is a writing intensive class, meaning that there are written requirements amounting to at least 2500 words. Short answer identifications, essay questions and perhaps a research paper will be used to determine the final course grade.

### **Grading/Exams**

Grading procedures will be determined by the individual faculty member but will include exams and formal writing assignments.

## **Other Course Information**

This course is also a general elective and a Social Science/Liberal Arts elective.