

COURSE OUTLINE

FINE-222

Survey of Art and Music/Field Trips

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is a general survey highlighting both the history of art and the history of music from 4000 B.C. to the twentieth century, including an in-depth analysis of the similarities and contrasts between both areas. The student will develop an ability to interpret a work of art based on the arrangement of the elements of design. The student will develop the ability to listen to music critically and to interpret the various characteristics (fundamental elements) within a musical composition and to analyze particular forms of music. The course is designed to provide on-site lectures at required field trips to art museums and concerts in the Baltimore-Washington area and to expose the student to the high-quality museum exhibits and concerts available, providing the student with a fine arts experience.

Overall Courses Objectives

Upon successfully completing the objectives of this course the student will:

1. Develop a unique understanding of works of art and music. The student will learn how to see, what to look and listen for, and how to synthesize and analyze what is being visualized, or heard.
2. Understand how art and music have developed by being exposed to current unique exhibits (with accompanying lectures) in a museum setting, or by attending current concerts.
3. Develop an appreciation for works of art and music that shall continue in their daily lives--beyond the classroom or college.
4. Define and apply the specialized vocabulary used in art and music.
5. Demonstrate an enlarged vision of the functions of art and music and will demonstrate a continued interest in learning about both.
6. Be personally and aesthetically enriched.
7. Become aware of art and music as an important part of his/her own personal heritage.
8. Develop a personal, unique "taste" for particular forms, styles, or types of art and music; develop a "liking"/"disliking" of some art and music. The purpose of art as well as music will be unique to the needs and requirements of each student.

Major Topics

Part One - The Principles of Art and Music

- I. Visual and tactile Elements in Art Elements of Music: Time and Sound
- II. Functions of Design
 - Elements of Music: Pitch Structures and Relationship
- III. Subject Matter
 - Musical Meaning and Musical Ideas
- IV. Techniques
 - Musical Design, Form, and Composition Techniques
- V. Problems of Value Judgment

Part Two - The History of Art and Music in Western Culture

- VI. Ancient Near Eastern Art: 4000-330 B.C.
- VII. Egyptian Art: 3200-30 B.C.
- VIII. Aegean Art: 2800-1100 B.C.
- IX. Greek Art: 1100-100 B.C.
 - Music in the Ancient World: 500 B.C. - 300 A.D.
- X. Etruscan Art: 700-41 B.C.
- XI. Roman Art: 200 B.C. -300 A.D.
- XII. Early Christian and Byzantine Art: 100-1453
- XIII. Medieval Art in the North: 400-1400 Medieval Music: 1400-1450
- XIV. Renaissance Art: 1400-1600
 - Renaissance Music: 1450-1600
- XV. Baroque Art: 1600-1700
 - Baroque Music: 1600-1700
- XVI. Later Baroque, Rococo, and Neoclassic Art: 1700-1800 Music in the Eighteenth Century
- XVII. Neoclassic Through Post-Impressionist Art: 1800-1900 Music in the Nineteenth Century
- XVIII. Photography and Motion Pictures
- XIX. Modern Art: 1900 to the Present Music in the Twentieth Century

Course Requirement

Grading/exams: Grading procedures will be determined by the individual faculty member.

Other Course Information

This course may be used as a Fine Arts, Humanities, or Arts and Sciences elective.