

**COURSE OUTLINE**  
**FINE-114**  
**History and Culture of Hip-Hop**  
**3 Semester Hours**

**HOWARD COMMUNITY COLLEGE**

**Description:**

This course will expose students to the elements of Hip-Hop culture, including graffiti, emceeing, deejaying, and dance forms like locking, popping, and b-boying. The influence of West African culture will be discussed as will Hip-Hop's American roots, its development and history, and its influence on American and world culture. (3 hours weekly) NOTE: Also listed as DANC-114.

**Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Recognize the aspects of Hip-Hop culture that derive from West African culture
2. Recognize the aspects of Hip-Hop culture that derive from funk, disco, soul, and early spoken word poetry
3. Identify pioneers of Hip-Hop and name their contributions to Hip-Hop culture
4. Demonstrate an understanding of the social conditions from which Hip-Hop developed
5. Demonstrate an understanding of the chronological order in which each of the elements of Hip-Hop became a part of Hip-Hop culture
6. Plot the major dates of important events in Hip-Hop history
7. Plot the geographical spread of Hip-Hop across America and the world over time and note the artistic changes that occurred with the spread of Hip-Hop
8. Define key terms in Hip-Hop dance, graffiti, deejaying, and emceeing
9. Identify the difference between several of the original Hip-Hop dance styles
10. Name the recurring themes and sub-themes in Hip-Hop and identify them in art, music, dance and film
11. Analyze the cross-cultural impact of Hip-Hop in America
12. Analyze the global impact of Hip-Hop

**Major Topics**

- I. History of Hip-Hop
- II. Social conditions that shaped the culture
- III. Elements of Hip-Hop artistry
- IV. Themes and content of the songs, dances, and visual art
- V. Impact and influence on society, economics, politics, and language

**Course Requirements**

**Grading/exams:** Grading procedures will be determined by the individual faculty member but will include the following:

- Students will have a written exam and small quizzes on the factual course content
- Students will deliver an oral report on one of the more analytical topics of the class

- Students will complete one creative project
- Students will be given reading assignments

**Other Course Information**

This course is an Arts and Sciences, Fine Arts and Humanities elective.