

COURSE OUTLINE

FINE-200

Twentieth Century Arts, Cultures and Ideas - Rouse

3 Semester Hours

Arts and Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

This **Rouse Scholars** honors course is an interdisciplinary course, the purpose of which is to introduce the student to the ways of thinking about what is human about our diverse histories and cultures, imaginations, values, and words. Specifically, this course will focus on how the art, music, and literature of twentieth century from the turn of the century through postmodernism reflect the diverse cultures and human values of this unique period in history. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives:

The student, upon successfully completing the objectives of this course, will:

1. Develop knowledge, skills and sensitivity to independently appreciate and create works of art.
2. Demonstrate how artistic expression reflects social, political and ethical issues in global historical, cultural and social contexts.
3. Synthesize information from a variety of credible resources and make use of appropriate visual media to create an effective presentation
4. Write clearly and intelligently, developing a thesis.
5. Demonstrate creative capacities in response to the subject matter of the course.
6. Provide constructive feedback for evaluating performance and creative efforts.
7. Develop insights into contemporary issues and problems using works of art and develop these insights in written, visual and oral presentations.
8. Articulate what goals and values human beings hold in common which lead us toward a shared humanity.
9. Define how the arts define various cultures.
10. Communicate criteria for assessing creative work.
11. Demonstrate active listening skills by objectively restating, in his/her own words, material which has been verbally transmitted.
12. Demonstrate the physical ability to speak effectively so that the receiver(s) can understand. This will include diction, pronunciation, enunciation, pace, pitch, and volume.
13. Communicate an abstract or concrete idea so the audience clearly perceives the intended message, including the ability to express a point of view which is not one's own.
14. Demonstrate the ability to communicate using appropriate language.
15. Effectively deliver a formal oral presentation in front of a group.

Major Topics

- I Futurism
- II Dadaism
- III Cubism
- IV Absurdism
- V Existentialism
- VI Abstract Expressionism
- VII Postmodernism

Course Requirement

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Final grades will be calculated on the basis of exams, written papers, critiques, and oral presentations.

Other Course Information

This course is an Arts and Humanities Core Course and meets the Oral Communications requirement.