

COURSE OUTLINE

FINE-102

Arts, Cultures and Ideas

3 Semester Hours

Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

Arts, Cultures and Ideas is an interdisciplinary, team-taught course whose purpose is to introduce to the student how the humanities and their arts address ways of thinking about what is human—about our diverse histories and cultures, imaginations, values, words, and dreams. The approach of the course is to root cultural achievements in their historical settings, showing how the political, social, and economic events of each period influence their creation. The course will focus on at least three of the following areas of the humanities appropriate to the period of history and the specific culture being studied: architecture, criticism, dance, ethics, film, literature, music, painting, philosophy, photography, religion, sculpture, and theatre. Historical periods that will be a part of this course as it changes focus and individual cultures to be studied within these periods will be determined each semester. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Courses Objectives

Upon completion of this course, the student will be able to:

1. Respond to experiences and the environment through the arts by developing knowledge, skills, and sensitivity to analyze works.
2. Demonstrate the ability to select and analyze how artistic expression reflects social, political, and ethical issues in historical, cultural, and social contexts.
3. Apply criteria to aesthetic decision making and to formulate, apply, and communicate criteria for evaluating performance and creative efforts.
4. Identify and/or describe components of the culture or subculture being studied.
5. Analyze factors which contribute to the development and/or integrity of the culture or subculture and be able to articulate them.
6. Analyze the culture from the perspective of that culture or subculture.
7. Raise and address fundamental questions repeatedly explored in the humanities and arts throughout history, and reach original insights into contemporary issues and problems by clarifying these questions in writing and through oral presentations.
8. Explain how the human achievements, expressions, and values of the specific culture or subculture studied contributed to the quality of life of the common man in that culture or subculture.

9. Articulate about a culture other than the student's own, the diversity with which human beings have creatively expressed themselves and have found for learning how to live and to achieve together and to prosper.
10. Articulate what goals and values human beings hold in common which lead us toward a shared humanity.
11. Demonstrate active listening skills by objectively restating, in his or her own words, material which has been verbally transmitted.
12. Demonstrate the physical ability to speak effectively so that the receiver(s) can understand the ideas being expressed.
13. Communicate an abstract or concrete idea so that the receiver(s) clearly perceives the intended message. This will include the ability to express a point of view which is not the student's own.
14. Effectively deliver a formal oral presentation in front of a group.
15. Demonstrate the ability to communicate using appropriate language.
16. Develop the knowledge, skills, and sensitivity to make aesthetic judgments.
17. Identify, describe, apply, and communicate personal criteria for assessing creative works.
18. Discuss the interrelationships among the fine arts and other forms of cultural expression in the humanities and the sciences.
19. Explain how the works of art created by a culture or subculture reveal ultimate values of that culture or subculture more powerfully than other human artifacts.

Major Topics

Historical periods that will be a part of this course as it changes focus and individual cultures to be studied within these periods will be determined each semester.

Ancient World
Medieval World
Renaissance World
Baroque World
Eighteenth Century
Nineteenth Century
Twentieth Century
Special Issues
Honors Options

Course Requirement

Grading/exams: Grading procedures will be determined by the individual faculty member.

Other Course Information

This course is a Fine Arts course and a Humanities core course.

This course may be used as a Fine Arts, Humanities, or an Arts and Sciences electives.