

COURSE OUTLINE

FINE-101

Humanities Through the Arts

3 Credits

Arts and Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

In this course, the humanities are approached through an interdisciplinary study of nine major art forms: film, theatre, music, dance, painting, sculpture, photography, architecture, and art in literature. Each of these art forms is considered from the perspectives of the meaning and form expressed. As a study of the creative process, a broad range of the various arts will be explored in class and/or on field trips. The challenge to the student in this course is to develop perceptual awareness and aesthetic sensitivity as well as a foundation for a life-long relationship with the arts regardless of his/her major field of study. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Course Objectives

Upon completion of this course the student will be able to:

1. Apply critical skills for "seeing" and interpreting a work of art.
2. Demonstrate an understanding of the interrelationships among the arts.
3. Formulate aesthetic judgments for determining what is art.
4. Raise and address fundamental questions repeatedly explored in the arts throughout history and apply original insights to these questions in written and in informal oral presentations.
5. Write clearly and critically about the arts.
6. Recognize and appreciate the work of individual artists.
7. Compare and contrast artists of different periods and how one artist may influence the work of another.
8. Demonstrate a keener awareness of value, self, and society, and how the arts influence that awareness.
9. Demonstrate an understanding how the arts reflect the human spirit in aesthetic forms.
10. Demonstrate how art reflects its time and then place the art and the time in historical perspective.

Major Topics

- I. Painting
- II. Sculpture
- III. Architecture
- IV. Theater
- V. Photography
- VI. Dance
- VII. Film
- VIII. Music
- IX. Literature

Course Requirements

Specific assignments and procedures for evaluating student performance in the class (i.e., grading) will be determined by the individual faculty member, but will include the following:

1. Students will use formal and informal writing, oral presentations and/or creative projects as a means to learn, to integrate information, to review what they have learned, and to clarify their responses to assigned works.
2. Students will write at least two interpretive papers (one of which will be a critical analysis).

Other Course Information

This course is an Arts and Humanities Core course and an Arts and Sciences, Arts and Humanities elective.