

COURSE OUTLINE

FILM-211

African Film

3 Semester Hours

Fine Arts and Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

This course is an interdisciplinary study of various African societies and cultures through the medium of film. The aim of the course is to show the interconnection between artistic expression and the historical, social, and cultural realities within various African countries from the 1920's to the present. (3 hours weekly).

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives

Upon successful completion of this course, the student will:

1. Develop a general knowledge of African history and culture from the 1920s to the present.
2. Identify running themes in African movies.
3. Analyze the close connection between history, culture, and cinema.
4. Distinguish different cinematic styles and genres based on the cultural models created throughout African history from the 1920s to the present.
5. Compare and contrast films and literary works from this area and place them in their cultural setting.
6. Discuss cultural mores, family life, religion, art, literature as depicted in African film.

Major Topics

- I. Eastern Africa: Mozambique, Zimbabwe, Tanzania, Uganda
- II. Northern Africa: Tunisia, Sudan, Egypt, Morocco
- III. Middle Africa: Congo, Cameroon, Chad, Angola, Gabon
- IV. Western Africa: Senegal, Nigeria, Togo, Mali, Burkina Faso, Sierra Leone, Benin, Ghana, Ivory Coast
- V. Southern Africa: Namibia, South Africa

Course Requirements

Grading/Exams: Grading procedures will be determined by the individual faculty member, but may include a researched essay, oral presentation, and regular exams.

Other Course Information

This course is a Fine Arts and Humanities Core Course, and an Arts and Sciences, Fine Arts and Humanities Elective.