

# **COURSE OUTLINE**

**FILM-172**

**Introduction to World Cinema**

**3 Semester Hours**

**Humanities Core Course**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

This course will focus on the thematic and technical concerns of great European and Asian directors from the Soviet Eisenstein's ground-breaking ideas about editing in the 1920's to Rainer Werner Fassbinder's founding of the New German Cinema in the 1970's. Films from Japan, Italy, France, Sweden, Brazil, and India will be featured. (3 hours weekly)

### **Statement on General Education and Liberal Learning**

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

### **Overall Course Objectives**

Upon completion of this course, the student will be able to:

1. Define thematic editing as developed by Russian directors.
2. Discuss how the picaresque hero of Latin-American literature and film is portrayed.
3. Define Neo-Realism and Expressionism as they pertain to Italian cinema.
4. Develop an understanding of how Satyajit Ray's sociological films give a microcosmic view of modern India.
5. Articulate the rewards and pitfalls that Japanese directors accrue from adaptations of Western literature.
6. Define the philosophical pessimism of Ingmar Bergman.
7. Define the French New-Wave Comedy.
8. Describe the reasons for the rebirth of German Cinema in the 1970's and its use of post-modernist techniques such as post-modernist absurdity and melodrama.

### **Major Topics**

- I. Introduction
- II. Russia
- III. Germany
- IV. Japan
- V. Italy
- VI. France
- VII. Sweden

VIII. Brazil

IX. India

**Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member.

**Other Course Information**

This course is a Fine Arts and Humanities core course and a Fine Arts, Humanities, and Arts and Sciences elective.

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