

COURSE OUTLINE

FILM-209

Scandinavian Film

3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is an interdisciplinary study of contemporary Scandinavian society and culture through the medium of film. The aim of the course is to show the interconnection between artistic expression and the historical, social, and cultural realities within Scandinavia from the 1960s to the present. (3 hours weekly)

Overall Course Objectives

Upon successful completion of this course, the student will:

1. Develop a general knowledge of Scandinavian history and culture from the 1960s to the present.
2. Identify running themes in Scandinavian movies.
3. Discuss the "auteur theory" of the cinema, especially as it relates to Scandinavian directors.
4. Analyze the close connection between history, culture, and cinema.
5. Distinguish different cinematic styles and genres based on the cultural models created throughout Scandinavian history from the 1960s to the present.
6. Discuss the styles of the most important and influential Scandinavian directors.
7. Compare and contrast films and literary works from this area and place them in their cultural setting.
8. Discuss cultural mores, family life, religion, art, literature as depicted in Scandinavian film.

Major Topics

- I. Sweden
- II. Denmark
- III. Norway
- IV. Finland
- V. Iceland

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member, but may include a researched essay, oral presentation, and regular exams.

Other Course Information

This course is an Arts and Sciences, Fine Arts and Humanities Elective.