

COURSE OUTLINE

FILM-207
German Film
3 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is an interdisciplinary study of contemporary German society and culture through the medium of film. The aim of the course is to show the interconnection between artistic expression and the historical, social, and cultural realities within Germany from the 1900s to the present. Also listed as GERM-207. (3 hours weekly)

Overall Course Objectives

Upon successful completion of this course, the student will:

1. Develop a general knowledge of German history and culture from the 1900s to the present.
2. Identify running themes in German movies.
3. Discuss the "auteur theory" of the cinema, especially as it relates to German directors.
4. Analyze the close connection between history, culture, and cinema.
5. Distinguish different cinematic styles and genres based on the cultural models created throughout German history from the 1900s to the present.
6. Discuss the styles of the most important and influential German directors.
7. Compare and contrast films and literary works from this area and place them in their cultural setting.
8. Discuss cultural mores, family life, religion, art, literature as depicted in German film.

Major Topics

- I) The Weimar Republic: The Golden Era
 - a) Robert Weine
 - b) F. W. Murnau
 - c) Fritz Lang
 - d) Josef von Sternberg
- II) Third Reich Propoganda
 - a) Leni Riefenstahl
 - b) Ernst Lubitsch
 - c) Josef von Baky
- III) New German Cinema:

- a) Bernhard Wicki
- b) Volker Schöndorff
- c) Werner Herzog
- d) Rainer Werner Fassbinder
- e) Wim Wenders
- f) Margarethe von Trotta
- g) Tom Tykwer
- h) Wolfgang Becker
- i) Florian Henckel von Donnersmarck

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member, but may include a researched essay, oral presentation, and regular exams.

Other Course Information

This course is an Arts and Sciences, Fine Arts and Humanities Elective.

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