

COURSE OUTLINE

FILM-101

Introduction to Film

3 Semester Hours

Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

This course is an introduction to the history of film as well as to the vocabulary and analytical skills with which to approach the study of motion pictures. The course will examine film form, style, and industry practices through readings, film screenings, and discussions, learning to watch films with the goals of critical thinking, thoughtful discussion, and interpretive writing. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives

Upon successful completion of this course, the student will:

1. Develop a general knowledge of the history of film and film photography.
2. Discuss the development of cinema as it evolved from the silent era into the age of sound, and from black and white to color.
3. Distinguish different cinematic styles and genres between the decades.
4. Analyze and discuss trends that popularized cinema and influenced the medium from different areas of the world, and how it affected cinema worldwide.
5. Discuss the styles of the most important and influential directors from each decade.
6. Compare and contrast films and literary works and place them in their cultural settings.

Major Topics

- I. Beginnings of Technology
- II. D.W. Griffith and contemporaries 1908-1920
- III. The Hollywood Studio System
- IV. American Cinema 1920s-present
- V. European Cinema 1920s-present
- VI. World Cinema 1920s-present

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member, but may include a researched essay, oral presentation, and regular exams.

Other Course Information

This course is a Fine Arts and Humanities Core Course.