

COURSE OUTLINE
ENGL-251
Shakespeare from Page to Screen
3 Credits

HOWARD COMMUNITY COLLEGE

Description

Shakespeare from Page to Screen focuses on reading, analyzing and interpreting Shakespeare's plays as they have been adapted to film; understanding them as products of specific historical, cultural and artistic currents, as performance text meant for production within the constraints of the medium of film. Prerequisite: ENGL-121. (3 hours weekly) NOTE: Also listed as FILM-251 and THET-251.

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Recognize literary terms, concepts, critical strategies and stylistic characters in the texts studied.
2. Demonstrate critical and independent thinking in the interpretation of Shakespearean texts both as literary texts and as performance.
3. Write analytically about Shakespeare's works, using appropriate research and documentation.
4. Demonstrate an understanding of the ways Shakespeare's works reflect their intellectual, social, historical and theatrical contexts within the movies.
5. Evaluate the ongoing power of Shakespeare's plays to address personal values and goals and to challenge human endeavors.
6. Evaluate interpretations of the film versions of Shakespeare's plays.

Major Topics

- I. Text Analysis
- II. Historical and Cultural Influences
- III. Theatrical Conventions and Structures of the Elizabethan Era
- IV. Film Adaptation

Course Requirements

Specific assignments and procedures for evaluating student performance will be determined by the individual faculty member but may include a research project, text analysis essays, class discussions of assigned readings and viewing live and recorded performances.

Other Course Information

This course is a Literature, Fine Arts and Humanities core course and an Arts and Sciences, Fine Arts and Humanities Elective.