

# **COURSE OUTLINE**

**ENGL-204**

**English Literature II**

**3 Credits**

## **HOWARD COMMUNITY COLLEGE**

### **Description**

English Literature II examines language, ideas, and political/cultural values in English literature from the Romantic period of the late 1700s through the Victorian era and into the 1900s. Students read poems, plays and novels encompassing issues like civil rights, colonialism, sexuality and political power; they study writing that celebrates new freedoms and new ways of assessing humanity, self and the world through diverse perspectives, including authors such as Austen, Beckett, Blake, Eliot, Hardy, Joyce, Tennyson, Wollstonecraft, Wordsworth, Woolf, and Yeats. This course is writing intensive. Prerequisite: ENGL-121. (3 hours weekly)

### **Statement on General Education and Liberal Learning**

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

### **Overall Course Objectives**

1. Recognize literary terms, concepts, critical strategies and stylistic characters in the texts studied.
2. Demonstrate critical and independent thinking in the interpretation of texts.
3. Write analytically about literary works, using appropriate research and documentation.
4. Demonstrate an understanding of ways the literature studied reflects its intellectual, social, historical, and cultural contexts.
5. Evaluate the power of literature to address personal values and goals and to challenge human endeavors.

### **Major Topics**

- I. Romantic Age  
Historical background  
Representative poets, such as Blake, Wordsworth, Coleridge, Byron, and Keats
- II. Victorian Age  
Historical background  
Representative poets, such as Browning, Hopkins, and Tennyson  
The Victorian Novel
- III. The Modern Age  
Historical background  
Representative poets, such as Hardy, Yeats, Eliot, Auden, and Thomas  
Modern fiction, such as Woolf, Joyce, and Lawrence  
Modern drama

## **Course Requirements**

Grading procedures will be determined by the individual faculty member but may include exams, papers and class participation. Specific writing assignments will require at least 2,500 words of formal academic writing, as well as informal in-class assignments to explore ideas and respond to class materials.

## **Other Course Information**

This course is a Literature and Humanities core course and a Humanities, English, and Arts and Sciences elective.