

COURSE OUTLINE

DANC-190
Dance Appreciation
3 Semester Hours
Humanities Core Course

HOWARD COMMUNITY COLLEGE

Description

An introductory survey of dance as a performing art which will prepare the student for greater enjoyment and appreciation of various dance forms including ballet, modern, jazz, and diverse ethnic/folk dances. Through discussion, lecture demonstrations and especially through live and filmed dance performances, students will develop an ability to evaluate and appreciate the various types of dance--as dynamic art forms. (3 hours weekly)

Statement on General Education and Liberal Learning

A liberal education prepares students to lead ethical, productive, and creative lives and to understand how the pursuit of lifelong learning and critical thinking fosters good citizenship. General education courses form the core of a liberal education within the higher education curriculum and provide a coherent intellectual experience for all students by introducing the fundamental concepts and methods of inquiry in the areas of mathematics, the physical and natural sciences, the social sciences, the arts and the humanities, and composition. This course is part of the general education core experience at Howard Community College.

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Describe the history of dance from ancient tribal tradition to contemporary modern dance.
2. Explain the basic role of dance in various cultures.
3. Explain the role of all collaborating designers in bringing a dance production to an audience.
4. Demonstrate an appreciation for the work of the dancer in production.
5. Demonstrate an appreciation for the work of the choreographer in creating contemporary dance.
6. Explain key similarities and differences among diverse dance forms.
7. Demonstrate an interest in experiencing dance more fully.
8. Evaluate dance performances effectively, giving intelligent, sensitive reactions to productions.
9. Develop the skills and sensitivity to apply aesthetic criteria to observed choreography and performance.
10. Compare and contrast the philosophical concepts of various dance forms and styles.
11. Analyze the ways people use dance as a means of communication and expression.

Major Topics

- I. Dance Modes
 - A. Tribal Rites - Ancient Dance Forms
 - B. Asian Ceremonies

- C. Dance in Early Mediterranean Civilizations
- D. Folk Dances of Medieval Europe
- E. European Ballet
- F. Dance in America
- G. Contemporary Modern Dance

II. The Aesthetics of Dance

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

Critiques of a least two live dance performances and active student participation in class discussion.

Other Course Information

This course is a Fine Arts and Humanities core course.

This course is a Humanities elective, a Fine Arts elective, and an Arts and Sciences elective.