

COURSE OUTLINE

DANC-281

Ballet III

2 Semester Hours

HOWARD COMMUNITY COLLEGE

Description

This course is a continuation of DANC-182, Ballet II, at a higher level of proficiency. A continued study of classical ballet technique with emphasis on the progression of technical complexities, contemporary ballet stylization and musicality. Basics of pointe work and partnering technique for total comprehension to the performance of classical ballet. Prerequisite: DANC-182. (3 hours weekly)

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Explain key French ballet terms in class and in written assignment(s)/examination(s) on an intermediate level.
2. Demonstrate the process of sequencing ballet material through daily attendance and performance in class.
3. Communicate in a written critical analysis a dance concert.
4. Perform ballet movements demonstrating increasing sensitivity to musicality.
5. Explain the origin of pointe technique.
6. Strengthening lower body for pointe technique.
7. Demonstrate proper body alignment for pointe technique.
8. Demonstrate basic partnering skills.

Major Topics

- I. Key intermediate French ballet terminology
- II. Continued history of ballet
- III. Intermediate ballet theory
- IV. Pointe technique
- V. Partnering skills
- VI. Study of ballet choreography
- VII. Barre and center exercises as follows:

Barre:

1. To include Ballet I barre exercises – adding and varying in accents, timing, strength and port de bras
2. Battements tendus – piques, releves, petite developpes, petite retire
3. Rond de jambe a terre – en fondu and at 45 degrees
4. Battement fondu – at 90 degrees and en releve
5. Ballottes
6. Renverse – preparation
7. Grand fouettes
8. Balancoire

Centre practice:

1. Any Ballet I centre practice exercises
2. Arabesques – allongees, penchees
3. Variations en temps lie – pas de basque, etc.
4. Promenades – en attitude, en arabesque, a la second
5. Grand fouette
6. Ballotte

Pirouettes:

1. Any Ballet I pirouette exercises
2. En dehors and en dedans – single, double, triple from 4th and 5th
3. Pique en dedans – double, en diagonale
4. Double pirouettes ending – en attitude, en arabesque, a la seconde, 4th efface devant en l'air
5. En dehors and en dedans – single en attitude, en arabesque, a la seconde
6. Petite pas de basque en tournant
7. Fouettes – eight rond de jambe en tournant
8. Releve fouette en tournant – en attitude, en arabesque

Allegro:

1. Any Ballet I allegro exercises
2. Jete battements – dessus, dessous
3. Temps de cuisse – en avant, en arriere with degage or petite retire
4. Sissones – developpees, en tournant
5. Ballottes at 45 degrees
6. Temps de fleche
7. Brises – en avant, en arriere
8. Rond de jambe sauté – single from 1 or 2 feet
9. Saute fouette en tournant – en attitude, en arabesque
10. Grand fouette saute

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include:

- Grading: Criteria for evaluation is mastery of major topics as demonstrated through:
 - Daily active participation 70%
 - Practicum examinations 15%
 - Written assignment(s)/examination(s) 15%
- Completion of assignment(s) and practicum/final examination(s)
- Attendance at an area performance

Writing: May include a paper or papers assigned by the individual faculty member.

Other Course Information

This course may be used as a Dance elective, Fine Arts elective, Humanities elective and an Arts and Science elective. This course will be used to fulfill the requirements for Dance majors curriculum.